Emersonian

1978

EMERSON COLLEGE

Founded 1880

EVOLUTION OF EXPRESSION

What purpose? In a lower state it has been limited to the orator's own individuality. It now finds its higher, nobler expression in seeking the good of others. It is no longer I and you, but we and us. The orator is now seeking his own good in the good of others. Absorbed in this idea, the intellect becomes more active, and grasps the truth that obedience to the law is the highest condition of the soul, and the noblest purpose is to help others to see and to obey the truth that obedience is the fulfilment of life, that "the truth shall make you free." The everlasting thirst of the soul is to be free. Life is fulfilled in freedom; is satisfied and finds in freedom its fruition; and freedom being born of obedience, OBEDIENCE becomes THE KEY-STONE OF THE ARCH OF PURPOSE.

Charles Wesley Emerson

It's this simple:
If I never try anything, I never learn anything.
If I never take a risk, I stay where I am.

Hugh Prather

EMERSON

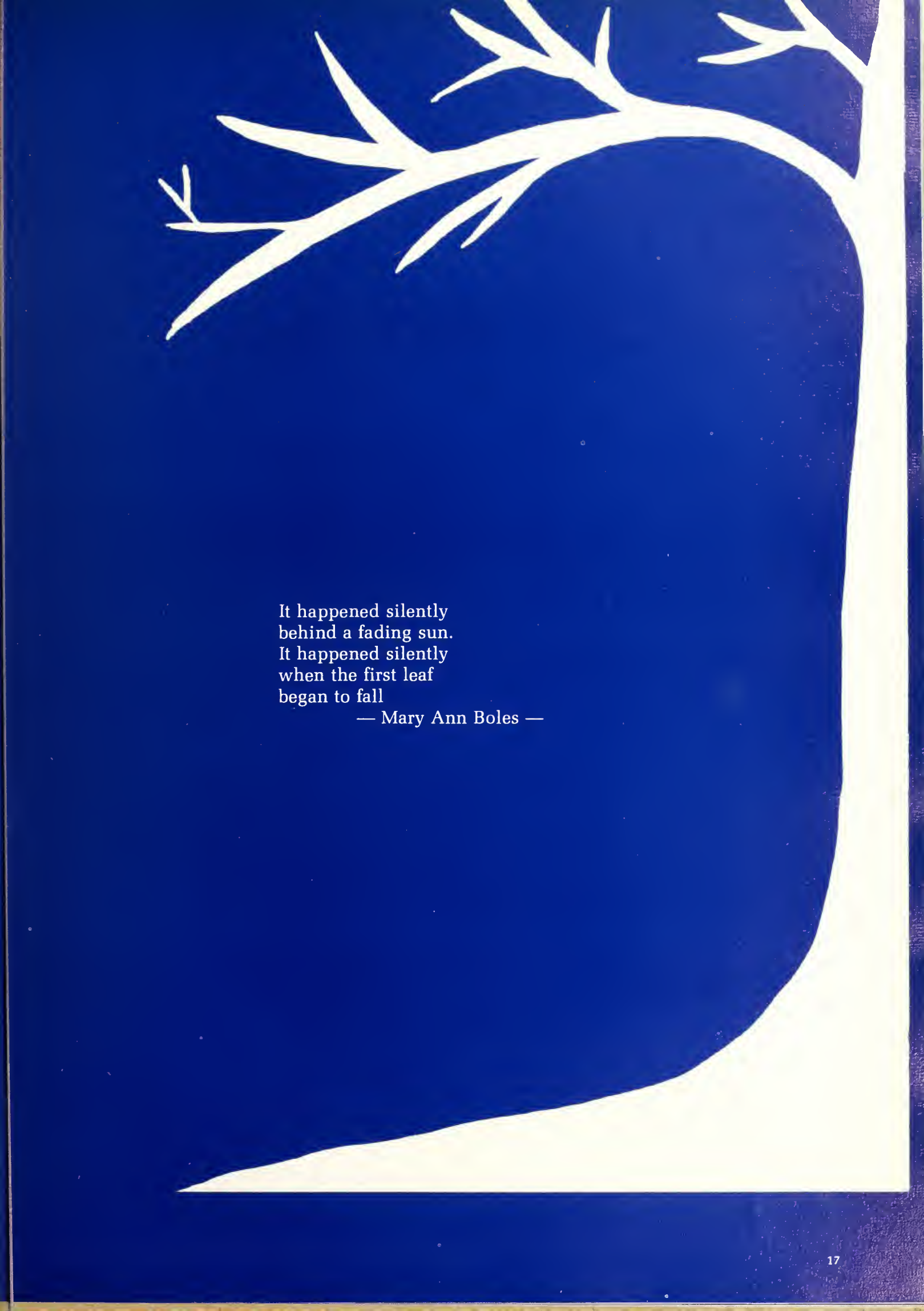
BERKELEY ST
ONE WAY

Does not the heart need wildness?
Does not the thought need
something
to rest upon
not self-made by man,
a bosom
not his own?

Margaret Tsuda

I
LUV
EMERS
COLT

Music touches feelings that words can not.
It is the melody of the heart,
The voice of the Spirit.



It happened silently
behind a fading sun.
It happened silently
when the first leaf
began to fall

— Mary Ann Boles —

Glorious it is
When wandering time is come.
— Alaskan Eskimo Song —

DO NOT
ENTER

Blossoms open
and flutter to earth again.
Men come
and men go;
Year follows year,
and life goes on.
— Hsu Pen —

lions

The Class of 1978 dedicates this yearbook to

Coach and Mrs. Peckham in appreciation for their

affection

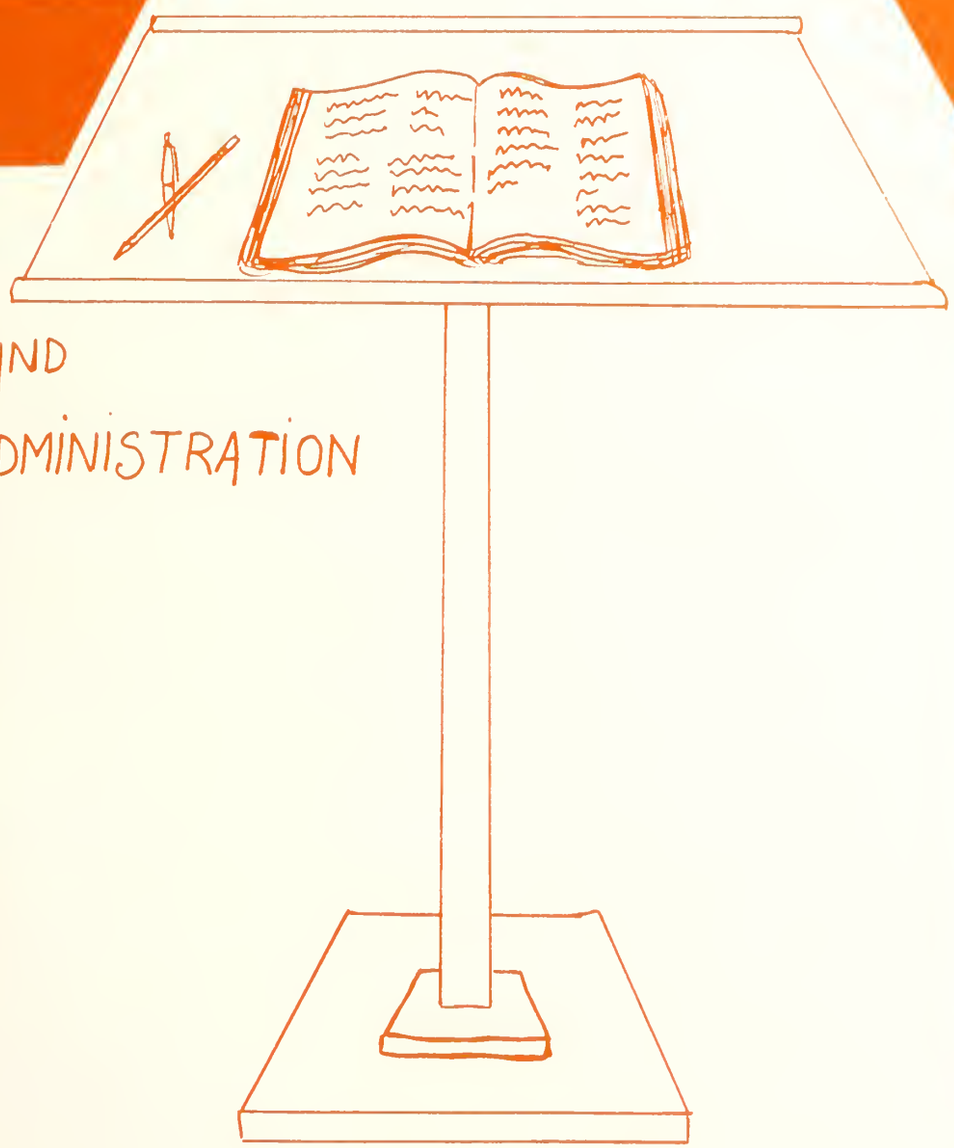
toward the entire student body,

and

Linda Slowe for her constant help and support

toward the senior class in the past four years

FACULTY



AND

ADMINISTRATION

A Letter From Acting President Woodruff

Dear Seniors:

Traditionally the President of the College is asked to extend official greetings, and congratulations to the graduating class through the forum of the Yearbook. I wholly concur with the tradition, and I do extend official, but none the less personal best wishes to each and every one of you represented in this, the 1978 Emersonian. Congratulations!

To those sentiments may I add some of my thoughts as I consider the implications inherent in any commencement occasion.

I expect every graduating class has been reminded that these are the best of times, and the worst of times. The phraseology may have changed, but the thought remains valid.

Most of you have completed your formal education. You have taken out of your classes and studies, and from your professors and classmates, as much knowledge as your efforts warranted. Now it is your responsibility to utilize that knowledge in whatever professional fields become available to you.

It is my sincere hope that you will meet with personal satisfaction whatever your pursuits. It is also my hope that you will value yourself highly, as you value each and every human being with whom you come in contact.

If you can communicate this concern, for yourself and others, we shall know that the goal of Emerson College has been achieved, for you will demonstrate in the most positive sense that communication is the key to peace, joy, and human understanding.

Sincerely,

Woody Woodruff

Oliver W. Woodruff
Acting President

A Letter From Dean Forrest

Dear Students,

I am sorry to see you go. We will miss you. You have been a source of pride and inspiration to us and we believe that in the future we will hear an awful lot of good things about you all. Remember, don't be afraid to start at the bottom, just don't remain there.

Yours truly,

Shelton

Shelton Forrest
Dean of Students

ADMINISTRATION

OFFICE OF THE PRESIDENT
Oliver W. Woodruff, Acting President
Ruth M. Fritz

OFFICE OF THE VICE PRESIDENTS
Edna Ward
Philip D. Lerner
Karen Voci
Geri Grande

ADMISSIONS
Dana K. Denault
Helen M. Cross
Sheila Rehrig

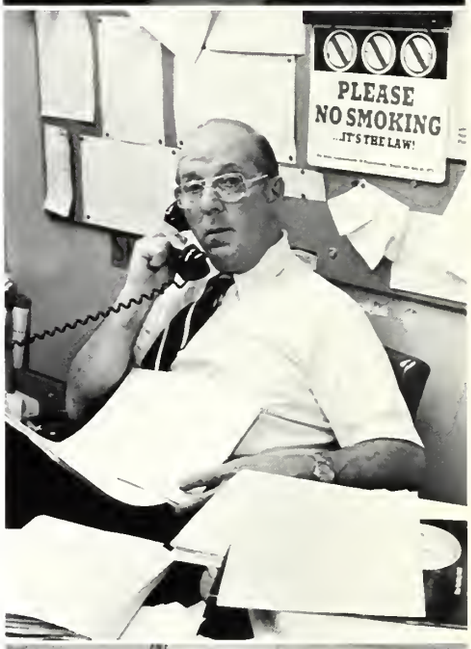
ALUMNI AFFAIRS
Barbara Morgan

ATHLETICS
James C. Peckham

BUILDINGS AND GROUNDS
Brian Suzan

CAREER SERVICES
Toby Barthoff
Susan Anderson

COLLEGE RELATIONS
Geri Gourley



COLLEGE UNION
Linda Slowe
James C. Peckham

CONTINUING EDUCATION
Mary Linda Merriam
Lois Drake

CONTROLLER'S OFFICE
Roger Spidle
William C. Scally
John Sullivan

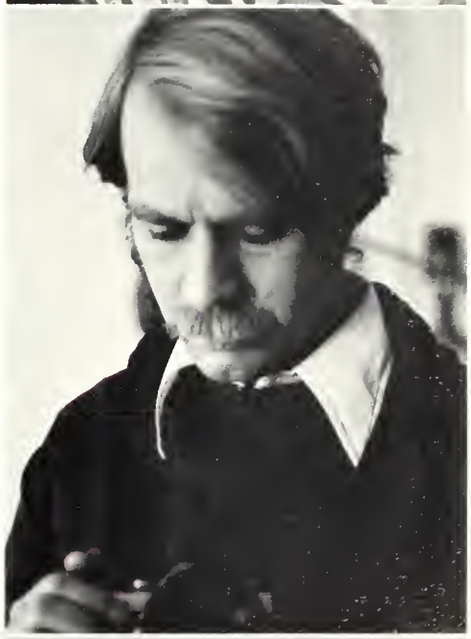
FINANCIAL AID
Paul R. DiAngelo
Terry Principi

HEALTH
Elaine Mc Grath, R.N.
Martin Crane, M.D.
Donald B. Martin, M.D.
Robert Moellering, M.D.

MENTAL HEALTH CENTER
John B. Sturrock, M.D.

HOUSING
Stephanie Urban

LIBRARY
Donna L. Tripp
Harriet Grossman
Mary Koop
Margaret Schneider
Susan Sturgeon



MAILING AND PRINTING
Anthony Butera

PERSONNEL
Mary E. Johndrew

REGISTRAR'S OFFICE
Gerd P. Bond
Kathleen Rollins
Don Boxley Brown

SPECIAL EVENTS COORDINATOR
A. Brooks Russel

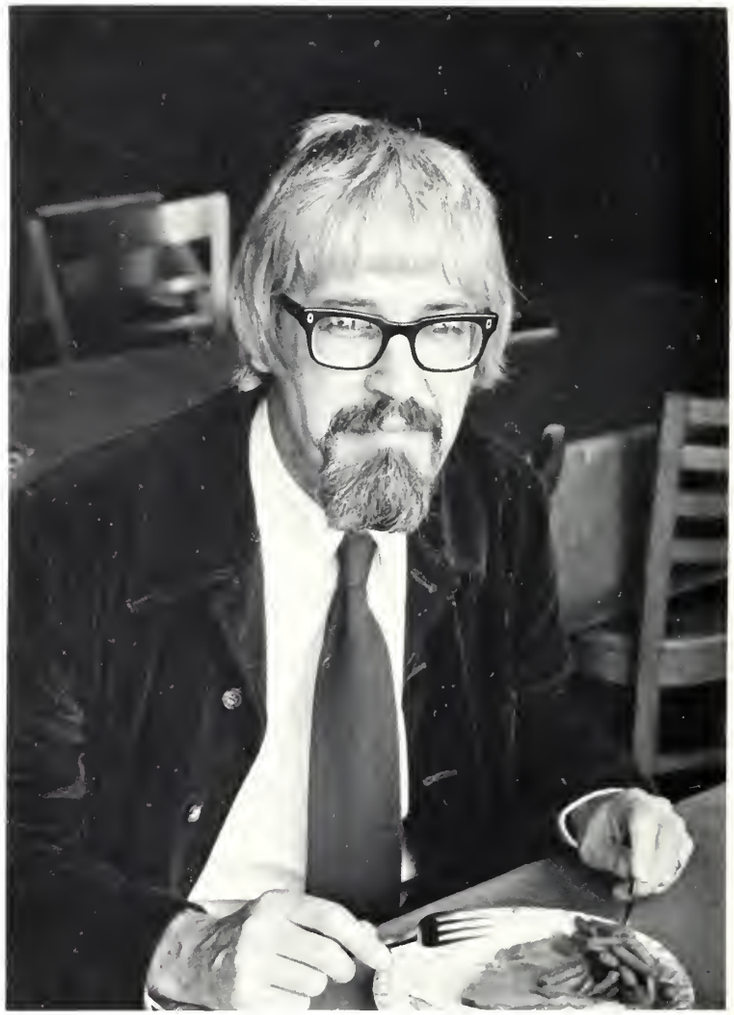
STUDENT AFFAIRS
Shelton Forrest, Dean
Diane Segara
Sharon White

FACULTY

COMMUNICATION DISORDERS

The Department operates the Robbins Speech and Hearing Center and the Thayer Lindsley Parent-Centered Pre-School Nursery for the Hearing-Impaired to provide speech, language and hearing services to people in Boston and the surrounding area. Services are open to students in the College who may be in need of help by the Center.

The Department of Communication Disorders offers major programs leading to the Bachelor of Science. Bachelor of Science in Speech, and Bachelor of Arts degrees.



Colin Painter

Charles J. Klim, Chairman

Susan Colten
Irma B. DiRusso
Jacqueline Liebergott
David Luterman
David L. Maxwell
Colin Painter
Suzanne Swope

Suzanne Swope

DRAMATIC ARTS

Alfred Sensenbach

Majors in Dramatic Arts must be prepared to work in every aspect of dramatic production, but the efforts are all worthwhile. There are countless opportunities to perform or work in technical aspects of major productions staged at Emerson or off-campus. Groups like Emerson's Theatre Company, "Loft" productions, department practica and directing workshops provide students with opportunities at professional experience. Emerson students are often involved in off-campus productions at other colleges and Universities in the area and with professional and semiprofessional companies.

William L. Sharp, Chairman

Michael Anania
Mary Thomsine Harkins
Robert Martin
Shirley Nemetz-Ress
Herbert Propper
Alfred D. Sensenbach
Stephen Wangh
Steven Weinstein

ENGLISH

The Department of English offers major programs leading to the Bachelor of Arts and Bachelor of Fine Arts degrees.

In conjunction with the Department of Education, the Department also offers a combined major in English-Secondary Education, which leads to the Bachelor of Science Degree. This combined major provides the basic foundation for a teaching career in secondary school English.

In addition, Emerson's writers-in-residence program has enabled many creative writing students to learn from recognized creative writers of both prose and poetry.

Charlotte H. Lindgren

Mark Mendel

Bill Corbett

Ann Barbernitz

Justin Kaplan

Charlotte H. Lindgren, Chairperson

Roy T. Hammer
Irene Harris
Lloyd J. Lanich
Sharon Philip
James Randall
Lynn F. Williams

Lynn Williams

Roy Hammer

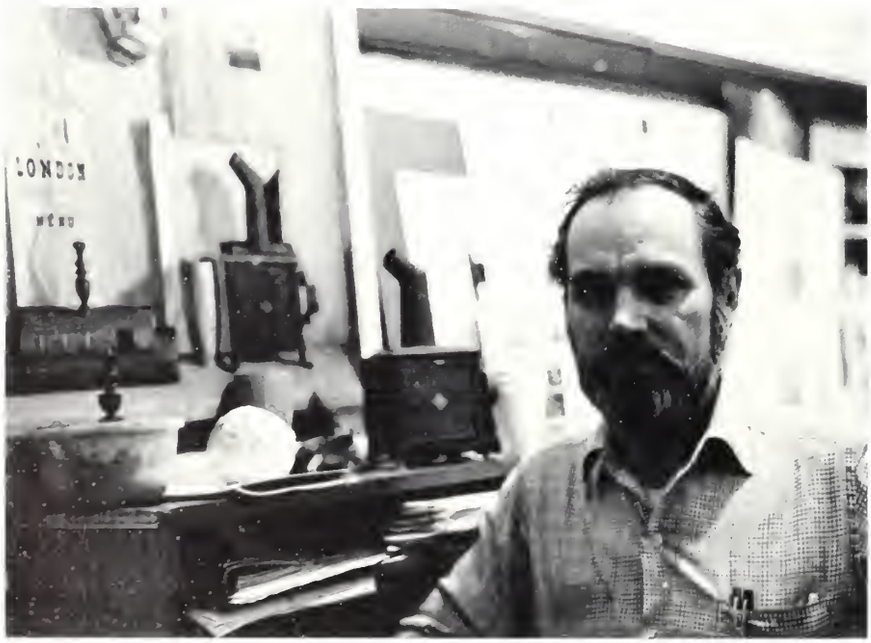
FINE ARTS

The Fine Arts department at Emerson College offers courses in Visual Arts, Art History, Modern Art, Design and Photography. Interdiciplinary concentrations may be designed with the cooperation of other depts. toward a BFA degree.

Thomas Dahill, Chairman

Joan C. Brigham
Wayne Perkins
L. Lindley Powers
Lauren R. Shaw
Stephen Shipps
Laura Blacklow

Joan Brigham



Tom Dahill

Lauren Shaw

EDUCATION

Philip Amato

Albert Malatesta

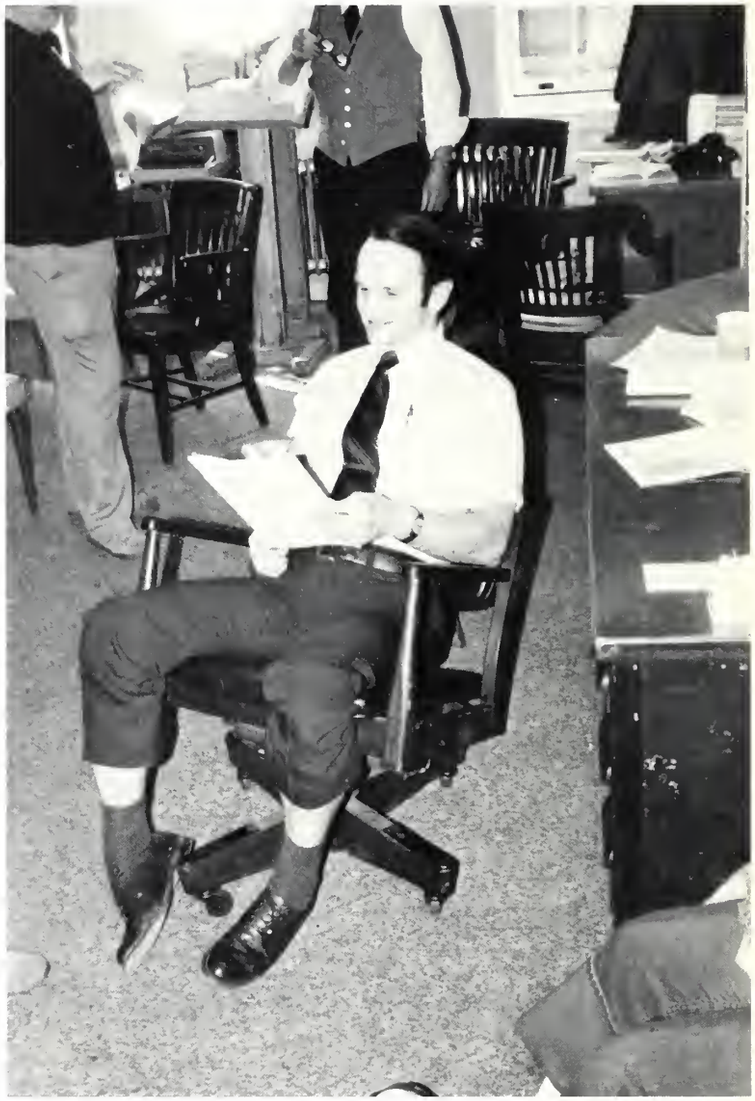
The Department is philosophically committed to the notion that education is a dynamic, ever-changing process and that teacher education programs must provide the bases for helping prospective teachers prepare for teaching careers within contempory educational systems and those of the future. The programs offered by the Department attempt to meet this demand by pursuing three major objectives: 1. providing a comprehensive foundation of theoretical concepts and practices in elementary education, including the study of child development and cognitive growth, learning processes, and social mechanisms involved in schooling; 2. offering continual opportunities for the student to develop teaching competencies through field experiences; 3. assisting the student to develop an awareness of communication and it's relationship to learning and the educational process.

Philip Amato, Chairman

Martha Collette
Albert Malatesta
David Swardlich

HISTORY

Emerson's location in historic Boston provides the history major with almost limitless sources of study and research, and majors are encouraged to visit the institutions and communities where materials can be found. Walking tours of many of the sites of the American Revolution are within minutes of Emerson.
History majors enter careers in teaching, journalism, the mass media and social work after graduation. Others go to law school.



Rev. John Coffee

Mike Brown

George Ursal — Chairman

Michael Brown
John M. Coffee
Decoursey Fales
William E. Harrison

Ted Phillips

MASS COMMUNICATION

Ted Phillips, Chairman
Gerald W. Kroeger, Acting Chairman

Marsha Della-Giustina
George Douglas
William Jackson
Catherine Krupnick
Daniel Lounsbery
Elizabeth Perse
George Quenzel
Paul Rabin
Marion Thompson
Ruth Ziering
Carol Ann Grossman

The Mass Communication Department offers major programs leading to the Bachelor of Arts, Bachelor of Science, Bachelor of Science in Speech and Bachelor of Fine Arts degree.

Students in the Mass Communication Department concentrate in Radio, Television, or Journalism. The school's two radio stations and television station allows the student to get hands on experience.

Gerald W. Kroeger

Catherine Krupnick

Daniel Lounsbery

Marsha Della-Giustina

George Douglas

Ruth Ziering

Marion Thompson

Malissa Shook

Paul Rabin

FOREIGN LANGUAGE

Paul A. Moylan, Coordinator

Gerd Bond

Gerd Bond

MATH

Roger W. Arnold, Chairman

MUSIC

Stephen B. Wilson, Chairman

Mark Kroll

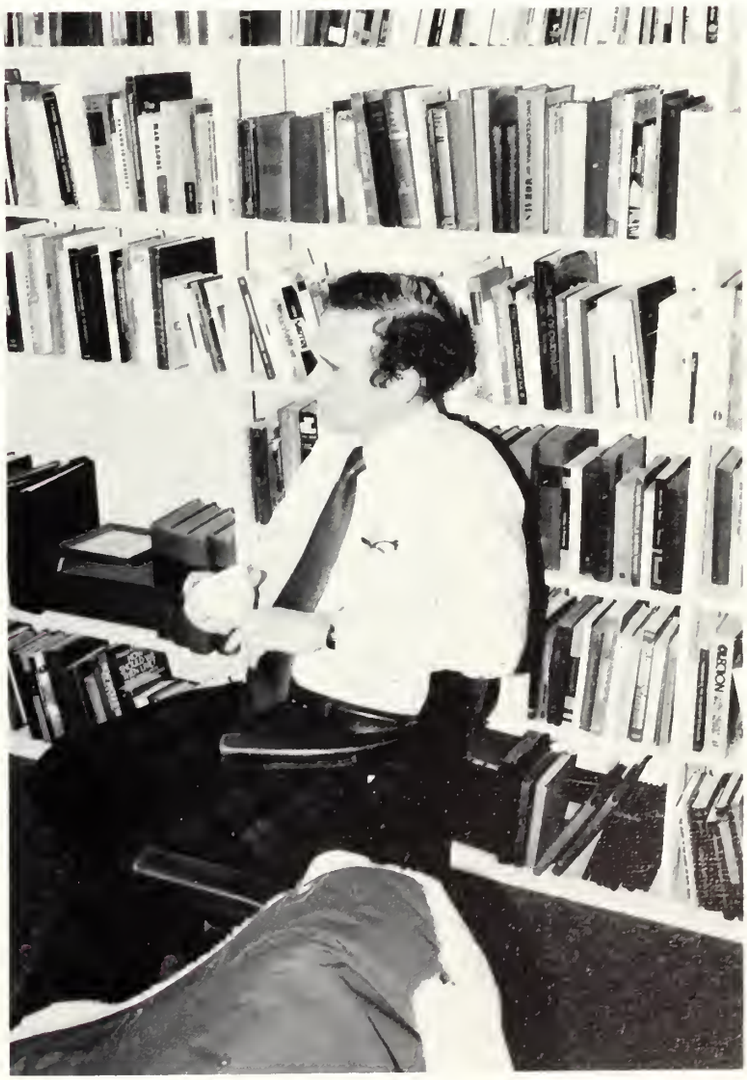
PHILOSOPHY AND RELIGION

Courses in Philosophy and Religion offer a challenge in philosophical and religious thought. Students have an opportunity to explore the human qualities necessary to confront today's complex social, political and personal problems, and find interesting intellectual debate on what distinguishes moral and amoral man.

Theodore E. Romberg, Coordinator.

Melvyn S. Kimura-Bucholtz
Glen W. Snowden

Ted Romberg



Glen Snowden

PSYCHOLOGY

The Department of Psychology, in conjunction with the Department of Education, offers two major programs leading to the Bachelor of Arts or the Bachelor of Science degree. The Psychology-Education program is designed to serve both as a foundation for students considering an advanced degree in various areas of psychology and as a program of study for students interested in pursuing careers in psychology-education related areas. The Secondary Psychology-Education program is designed to provide the basic foundation for a teaching career in secondary education.

Peter V. Corea, Coordinator

SPEECH

June Hamblin Mitchell

Founded as a school of oratory, Emerson College today specializes in the communication arts and sciences, with the core of the colleges curriculum speech and communication studies. As a result, the department has produced graduates who have entered almost every imaginable field.

Dr. John Zacharis — Chairman

Dr. Coleman Bender
Dr. Kenneth Crannell
J. Edwin Hollingsworth
Francis LaShoto
Marylin Lewis-Scott
Walter A. Littlefield
Bernadette McPherson
Haig Der Manderosian
June Hamblin Mitchell
Edwin Rowley
Dr. Michael Siegel
Dr. Vito Silvestri

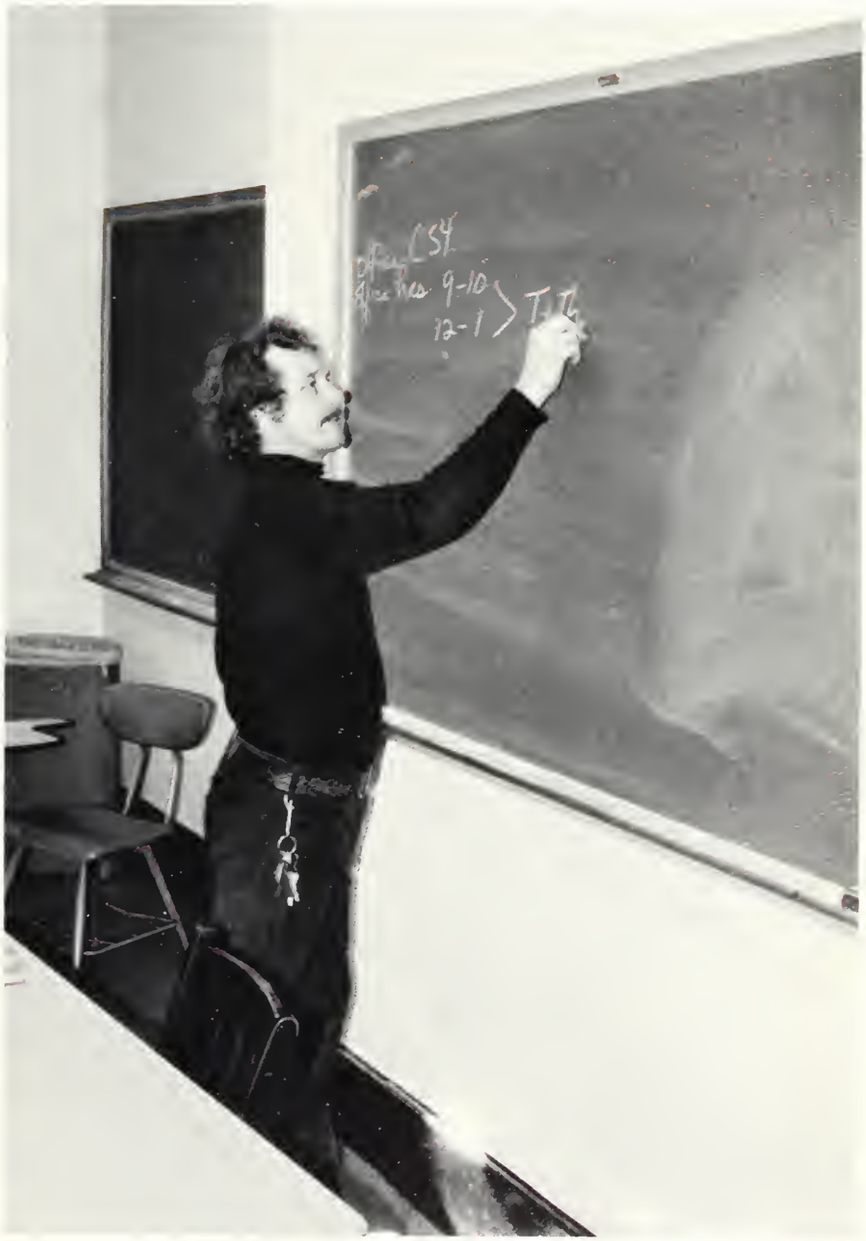
Ted Hollingsworth

Francis LaShoto

John Zacharis

Marilyn Lewis-Scott

Dr. B. McPherson



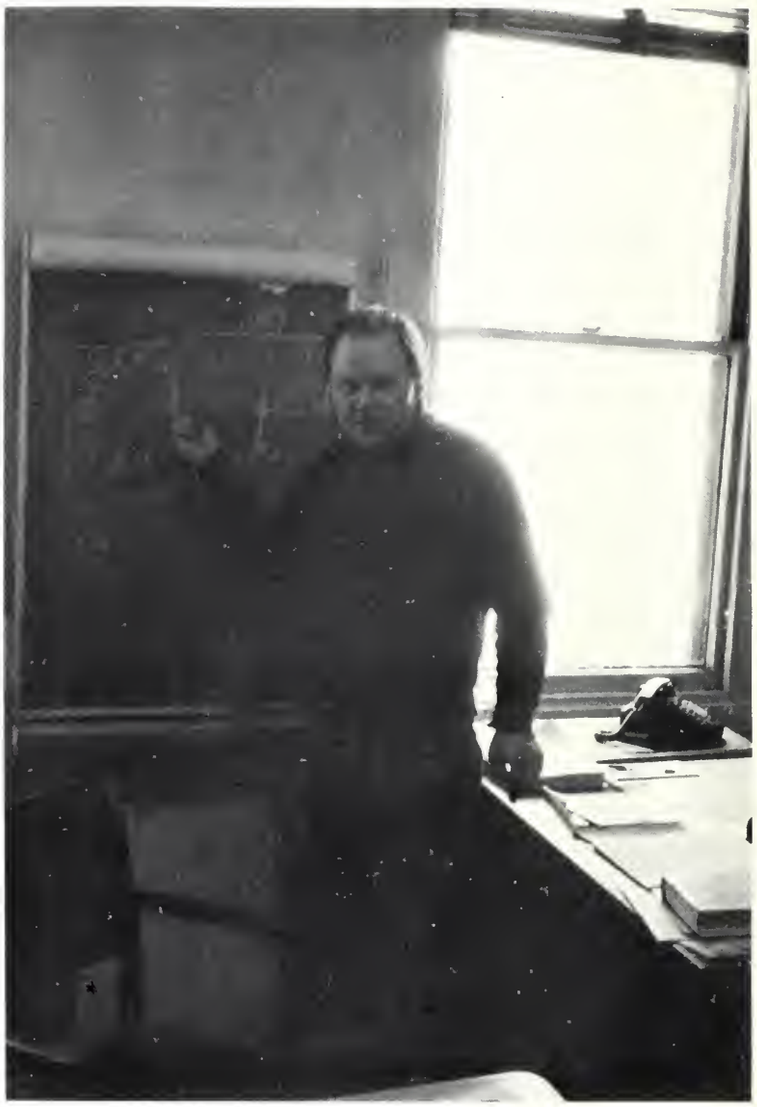
Walt Littlefield

Dr. Crannell

SOCIAL SCIENCES

Dr. Stonie — Chairman

The department offers courses in Black Studies, Sociology, Politics and Government to aid students their careers.



THEATRE EDUCATION

Leonidas Nickole — Chairman

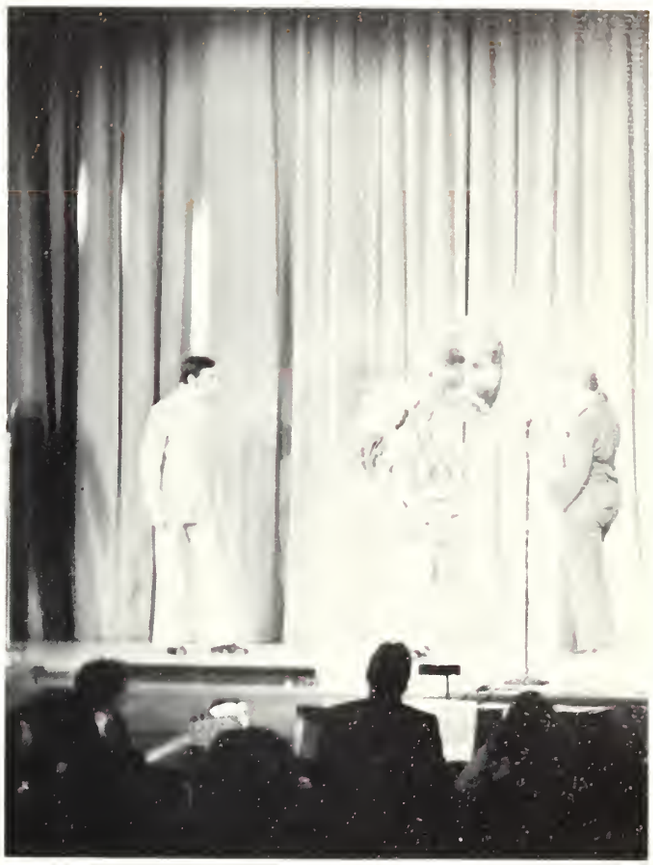
Mary Ellen Adams
Robert Colby
James Cooke
Alfred Corona
Lawrence Lowe
Leonard Riendeau
Corinne Klump

Theater Education at Emerson combines the academic with the practical. Students have opportunities to work in musical theatre, children's theatre, dance education and in community and educational theatre in addition to a varied curriculum in the communication arts and sciences.

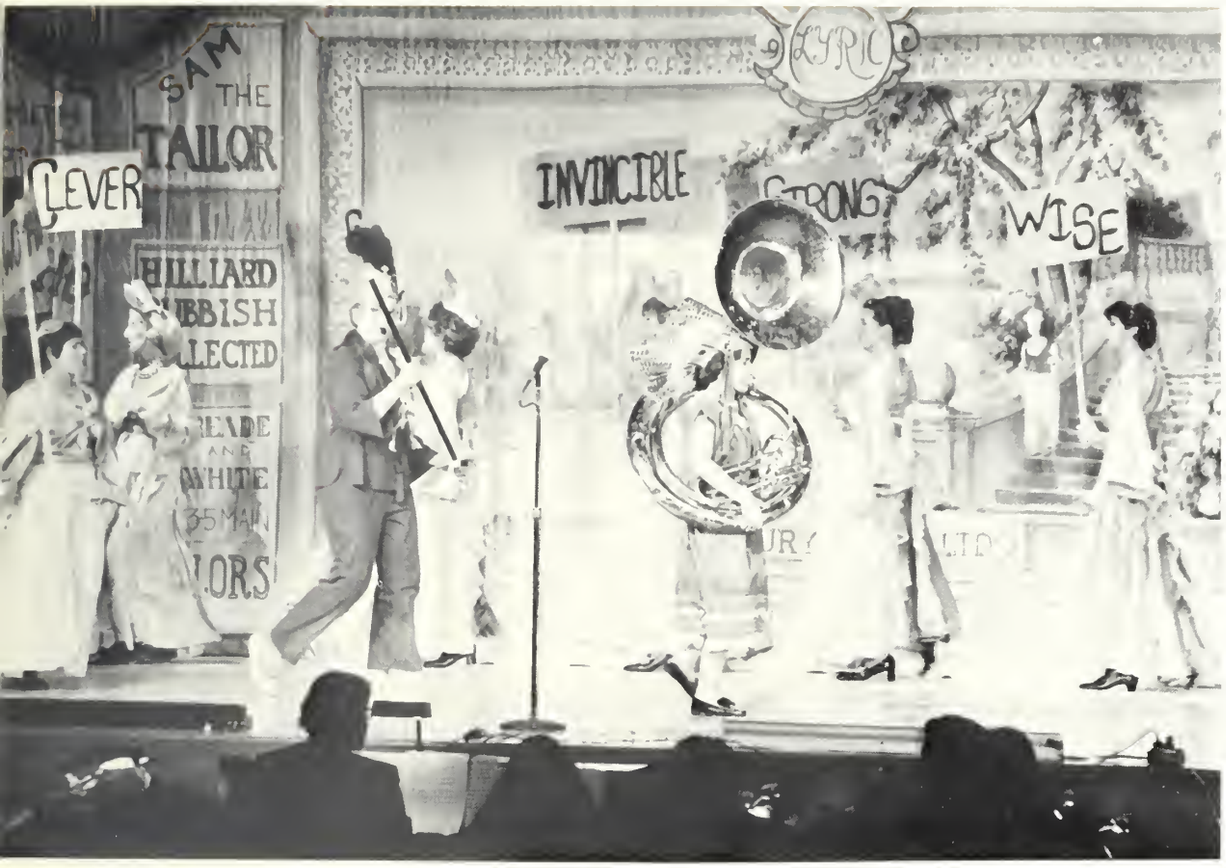
Harry Morgan

Leo Nickole

OLD FACES of 78



OLD FACES of '78


SAM
THE
TAILOR
CLEVER
INVINCIBLE
WISE
HILLIARD
LECTED
LYRIC

SAM
THE
TAILOR
HILLIARD
RUBBISH
COLLECTED
BROWN
LYRIC

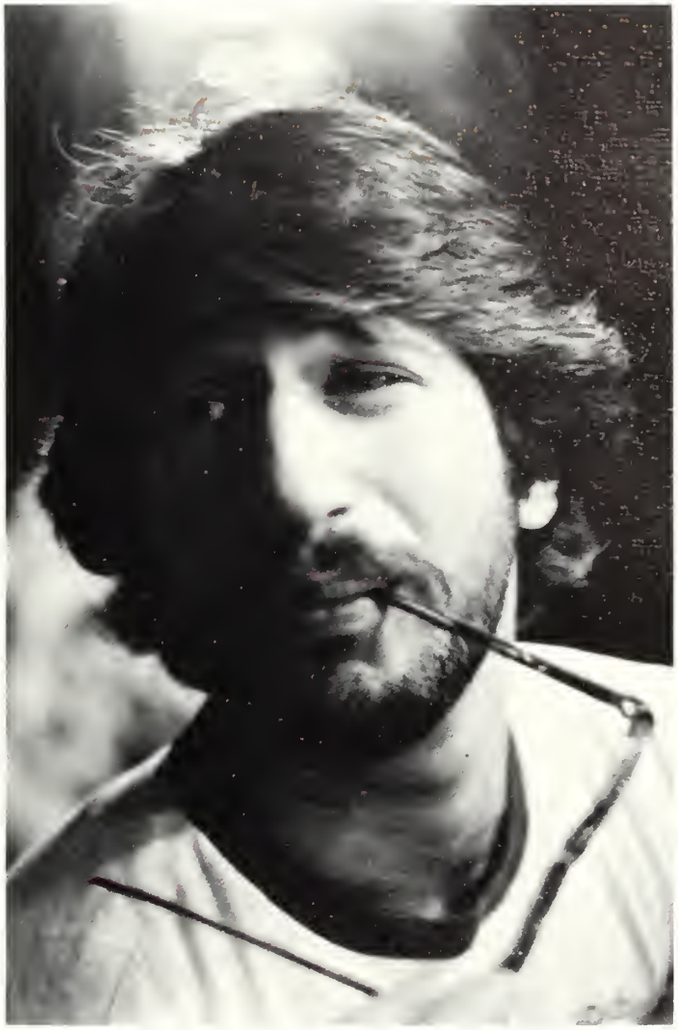
THAT'S THE WAY

Sadat the peacemaker
Goodbye I.S.P. hello humanities
Barbra Walters or Ba Ba Wa Wa
Draft dodgers come home or
  does American Pie have worms
Shelton's our man
Mars is just like earth
Winter of 76-77; let it snow,
  let it snow, let it snow.
Winter of 77-78; you can stop now.
Chapin to Turberville to Woody?
The almost series — 6th game 75
Humphrey's last campaign
Fensgate — from rats to riches
Who was that directing traffic
  during the Back Bay blackout?
Nixon goes to China. Who stole the wok?
"Wanna buy a pool pass"
Reggie, Reggie, REGGIE.
Streaking was for those
  who could bear the cold.
The great Thanksgiving turkey slaughter
Kissinger the yoyo —
  the Israeli Egyptain Connection.
317 Opened — no closed — no opened
55 MPH — the sacrifices we make
"Fairy tales can come true it can happen
  to you, if you're young at heart"
  Chaplin, Groucho, Guy Lombardo,
  Jack Benny, Bing, Joan Crawford,
  Zero Mostel, Peter Finch, Elvis, Freddie Prinze.
Coach Peckham — Emerson's Olympic representa-
  tive.

All the presidents horses and all
  "The Presidents Men" couldn't put
  Nixon back together again.
Condolences to Providence and
  Evenstown Colleges.
Argo Merchant — Fishermen hold their breath.
200 mile limit — sigh of relief.
Sugar and coffee boycott, consumers revolt,
  as the price of peanut butter soars.
Masters and Johnson, if you only knew
Nuclear power vs. Solar energy
Stick to orange juice, Anita.
The master plan — we've got to go.
Smokey the bear R.I.P.
Jimmy and Farrah: Crest test 1977
The night they bussed Hicks out.
Coors comes east
Ford stumbles into the sunset
O-Henry — 715
Karen Ann Lives
"No Lo Contendre" . . . Agnew
My pet rock died

IT WAS 1974-1978

Panama Canal — Will we ditch the ditch?
How's your love life?
Manhattan on the rocks
Live from New York, it's Saturday night.
"A Chorus Line" — what I do for love
Chip Whitmore, Red Banks — in the line of duty.
Hemlines are stable but the stockmarket isn't
"No Nukes"
Weigh the choices: Swine flu or possible paralysis
Does John Hancock insure windows?
"Wet T — shirts are tacky
Gong Show is sappy
Punk Rock is crappy
Is there anything that doesn't cause cancer?
Johnny's guest host tonight will be . . .
"Star Wars", "Jaws", "Rockey",
"Godfather I and II", "Cuckoo's Nest".
Will we freeze in the dark?
America is looking at "Roots"
Dead or Aive —
  Where are you Jimmy Hoffa?
Remember — Antebbe
The Human Fly and the N.Y. Trade Center
Will they close Radio City
Charlie and Frank fight a losing battle.



The old Statler Hilton makes way
  for The Park Plaza.
"Short People" makes waves
Where to go for lunch:
  21 Charles when you want steak
  Bull and Finch when you want a drink
  Salad days when your going natural
  Cheese Cake Haven when your going fattening
  Kens when the food must be good
  150 East Deli when the food must be quick
  The Ritz if you feel that rich
  McDonalds if you feel that poor
Hand me Down Day becomes Hand Me Down Night,
  in style.
Patti Hurst is lost and found
Arthur Fiedler, the Tall Ships, and
Queen Elizabeth salute America's 200 years.

Around The Big E

FRONT ROW L to R: Pete Henry, Rod Parker, Ron Wolfe, Carl Cole, Mark Cofman — Capt., Jay Eidt, Rich Nastasi, Alex Moreno. BACK ROW L to R: Dusty Nubile, Jerry Carter, Jon Spector, Lee Smith, Bob Colleary, Ed Brill, Craig Moyer, Bill Schmidt, Coach Jim Bradley.

BASEBALL

1977 saw the Emerson Lions Baseball team become respectable once more. Working on improving the team's losing record of the previous season, Coach Jim Bradley brought the team to a .500 record. Captain Mark Cofman and veterans Rod Parker, Lee Smith and Craig Moyer performed consistently throughout the season. Newcomer Jay Eidt was a pleasant surprise with his steady play. Finishing their final season for the Lions were seniors Jon Spector, Gary LiBrandi and Alex Moreno.

Because most of the starters were underclassmen the Lions should be able to field a strong team in upcoming seasons.

SOCCER

Connie Smith — Co-Capt.
Ron Bostwick
Bill Kaczaraba
Felino Menez
Eric Boulanger
Amy Gurney
Gary Middleton
Bob Novak
Lance Douglas
Steve Lazarus — Co-Capt.
Cary Friedman
Guy Peckitt
Tim Flynn
John Levy
Scott Gow
David Schultz
Tom Hutchinson
Rich Camiolo
Ann Howell
Matt Shannon
Peter DeRogatis
Hans Moland
Jam Hakim
Bill Jarcho
Morten Moland
Greg Paton

Playing a 22 game schedule the Emerson Men's Basketball team has really come on strong.
Under the direction of Coach Jim Bradley the team has gotten off to an 8-1 record at this writing.

MEN'S BASKETBALL

FRONT L to R — Ron Forscheimer, Donna Butts, Scoville Jenkins, Roger Fountain, Haibe Sivad-el, Bruce Catonia, Ron Milton, Rhoda Gibson, Ken Rodrigiez. REAR L to R — Coach Jim Bradley, Lon Hilfman, Sandy Gilmore, David Goodman, Okawha Garrett, Jeff Mershon, Leon Genebra, Bob Sylvester, Asst. Coach Ernie "Kojo" Lewis.

FRONT L to R — Beth Williams, Paula Newby, Cindy Jo Wischel, Lauren Vaudo. MIDDLE L to R — Marla Brodsky, Gail Walker, Veronica Kooy, Monica Boykin, Coach David Neville. REAR L to R — Theresa Mortimer, Ann O'Brien.

WOMEN'S BASKETBALL

THE TEAM

Chuck Mancuso
Alex Moreno
Dennis Stanley
Tom Hutchinson
Craig Moyer
Bill Gonzalez
Dave Ziff
Mike Loveridge
Ron Solomon
Morten Moland
Mark Plukas
Eli Sherer
Craig Anderson
Dan Cranshaw
Danny Grande — Coach

HOCKEY

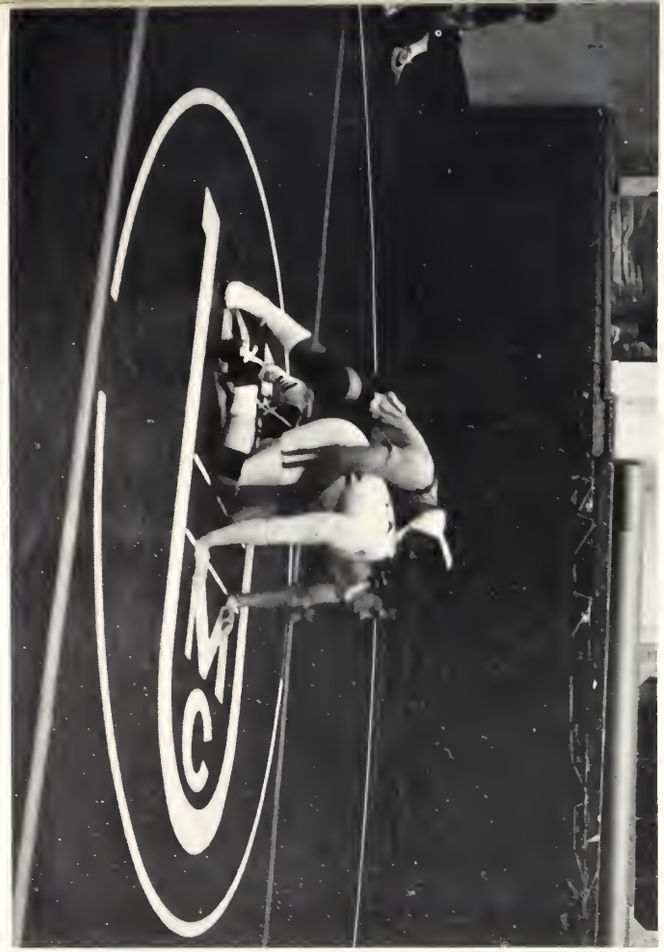
With a new Coach and only 2 returning starters, the team knew a lot of hard work was ahead. Despite some initial problems, encouraging improvements were made.

Due to a shortened schedule, the Lions notoriously a second half of the season team, managed only one win.

Graduating seniors are Captain Chuck Mancuso, Goalie Alex Moreno, and Forward Dennis Stanley.

Emerson College finished 12th out of 24 colleges in the 1977 Inter-collegate Wrestling Championship, ahead of such schools as M.I.T., Trinity, Hartford, R.I. College, and Boston State, but was unable to place any of it's entrants in the tourney this year due to a number of unforseen circumstances including, Hepatitis, injuries, the flu and the weather.

However, due to their outstanding effort, recognition should be given to Lance Douglas, and co-captains Tom Blair, and Greg Bush for their efforts and to Coach Peckham for his dedication.



WRESTLING

EMERSON COLLEGE
ATHLETICS DEPARTMENT

Faith in One's Self

When things go wrong, as they sometimes do,
they have gone wrong with me, and they may
with you;
When your cash is low and the bills run high
and your worries are bearing you down to wit,
have faith in yourself and don't quit.
For life is strange with its twists and turns,
as everyone of us sometimes learns;
And many a failure has come about that he
might have won, had he fought it out;
So don't give up. Point your chin to the sky.
Have faith in yourself, have another good try!
Success is but failure turned inside out.
It's the silver lining of the clouds about
and you never can tell just where you are,
it may be near when it seems so far.
So don't give up when you're hardest hit.
Have faith in your God, and in yourself
and you will never quit.

Author unknown

Athletics Director
James C. Eckham

VARSITY CLUB

Nancy Faddis — Secretary
Steve Lazarus — President
Fatima de Silva — Treasurer

FALL
77

NEW FACES OF '77

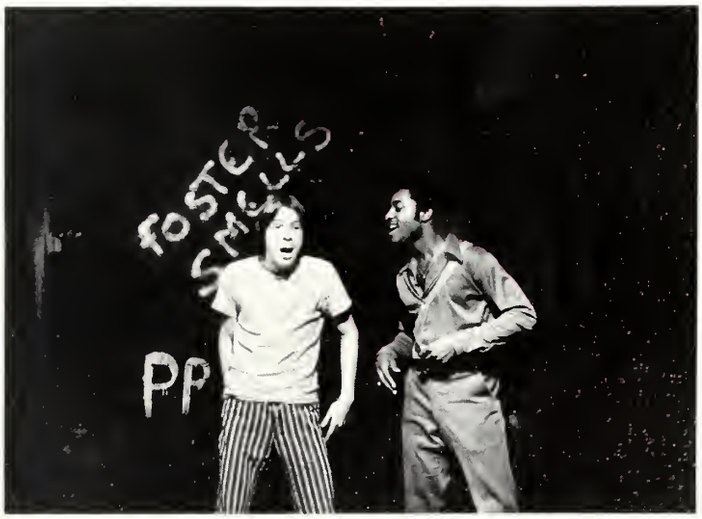
EMERSON THEATRE COMPANY PRESENTS

A STREETCAR NAMED DESIRE

BY TENNESSEE WILLIAMS

THE ME NOBODY KNOWS

PRAY

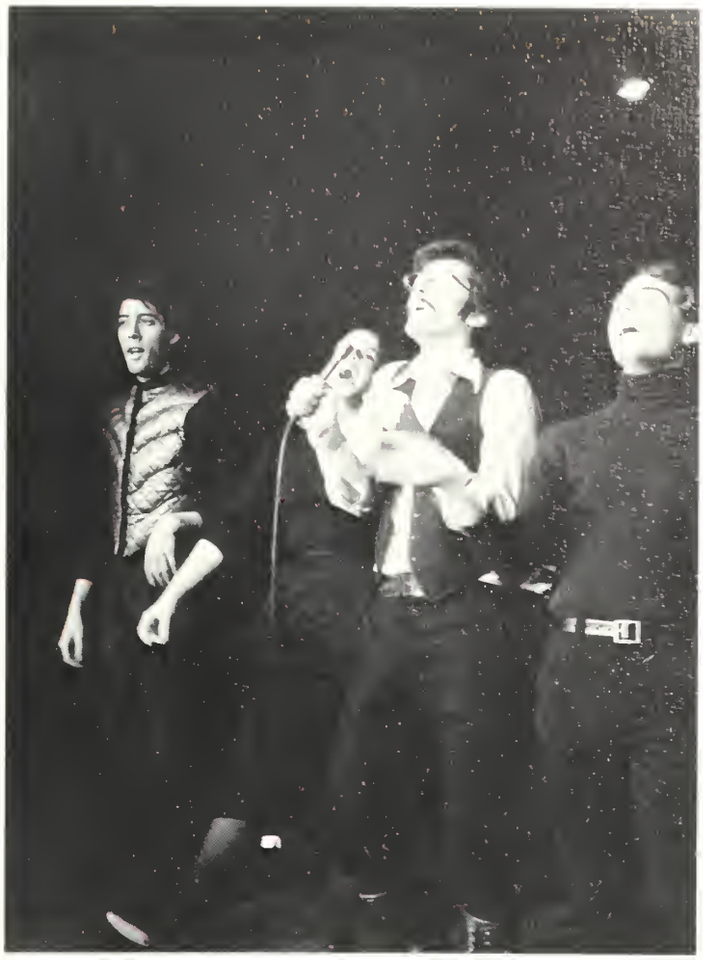


KEEP OFF

FACING DEATH
by August Strindberg

NEW DIRECTIONS PRODUCTIONS COMPANY PRESENTS

ALTERNATIVE ENERGY



Back row l-r: Nancy Balik, Karen Greenwald, Liz Temkin Front row l-r: Rhoda Gibson, Nanci Beizer (Advisor)

sa•m

Society for Advancement of Management

S.A.M. at Emerson College was founded in 1977 by a group of dedicated students who wanted to provide an outlet for those with a true interest in management. S.A.M., an international organization, is devoted to the development and application of leadership skills and training on the Campus and Senior levels.

Emerson's S.A.M. is designed to meet the diverse needs and interests of the members with such programs as "Time Management", "Women in Management" and "Assertiveness Training".

Several area colleges have S.A.M. chapters, and inter-campus communication is encouraged.

CHORUS

NSSHA

The National Speech and Hearing Association at Emerson encourages professional interests in the study of normal disordered human communication behavior and offers aid to students and local organizations in the speech and hearing areas.

CHRISTIAN FELLOWSHIP

Formed by a small group of concerned students, the Christian Fellowship was brought together to provide unity and love to the Emerson College campus.

E.B.O.N.I.

Life in Death

Seeing now in mines eye
while moving down tobacco pastures
old men on sides of roads
rolling their sausage and filling the country ditches
till they over flow and leave myfootprints in red clay
Looking back where I had come
I remember just now a time when the tracks were
Much, much smaller and without shoes.

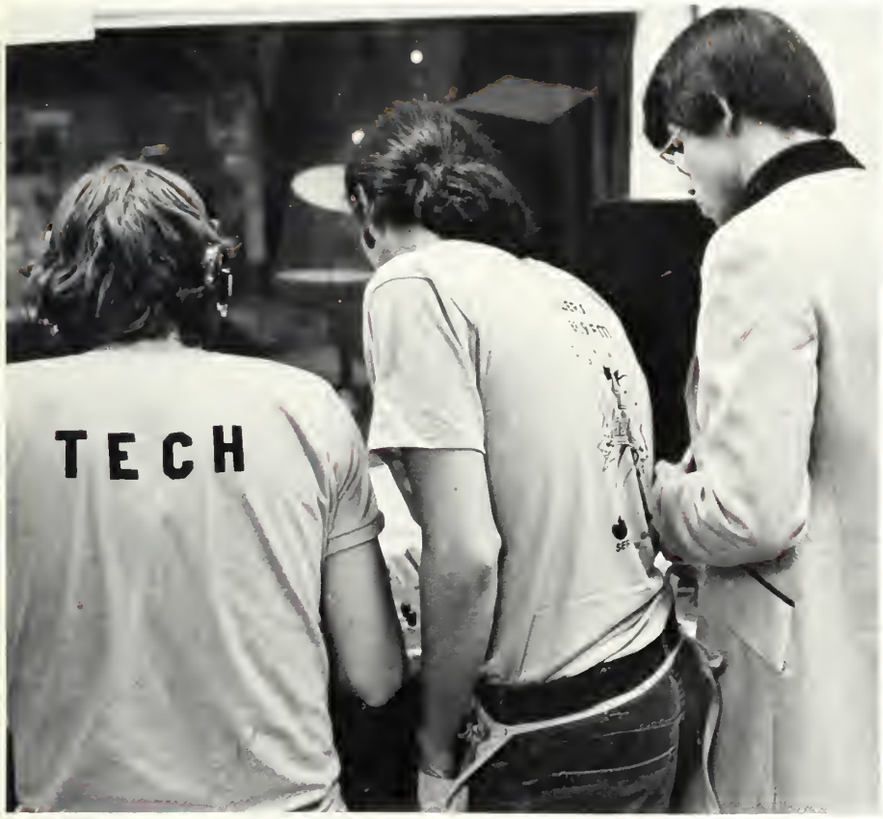
Staring down at that fossil trail
I retrace each specific step
made in twenty years of life
and how much was gained and
some that was left behind.

— W.O. Garrett —

america, amerika
pale white olive white off-white
and some dipped in chocolate
painted faces mime faces
with golden flowing
brown flowing
auburn hair . . .
quivering lips
ruby lips
and blue brown hazel eyes

all masked in a virgin's body

america, amerika
with swelling breast
and oblong thighs
lying naked
near the water
a slave crept up
beside her
and created a new race



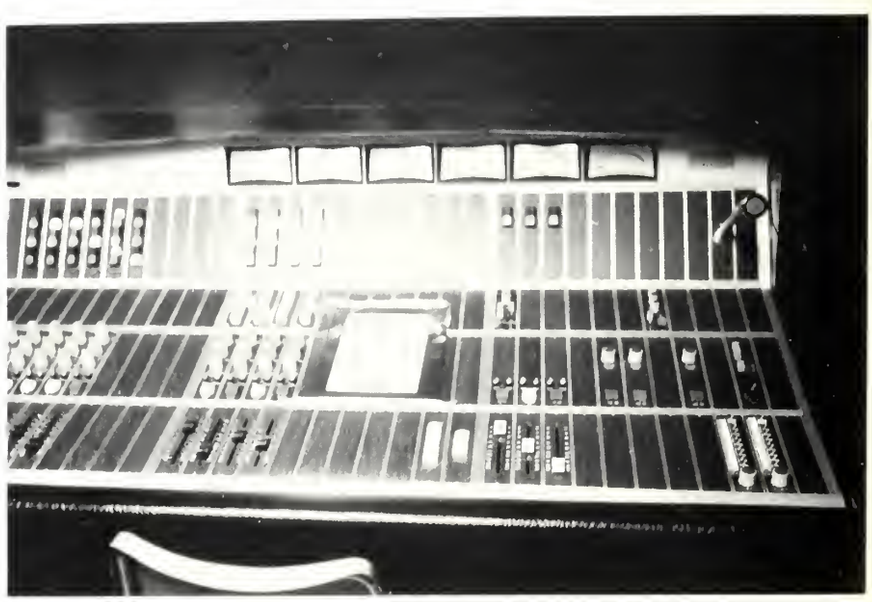
WERS — FM

WERS-FM is a non-profit, non-commercial, educational radio station with facilities located on the third floor of 130 Beacon St. The staff is composed of approximately 200 student volunteer management people.

WERS is on the air 20 hours a day, 7 days a week, from 6:00 am - 2:00 am. with a broadcast area covering much of New England. We hold two fund-raising drives per year: our live music weekend is usually the first weekend in December, and our Save the Children Federation Drive is held in Spring.

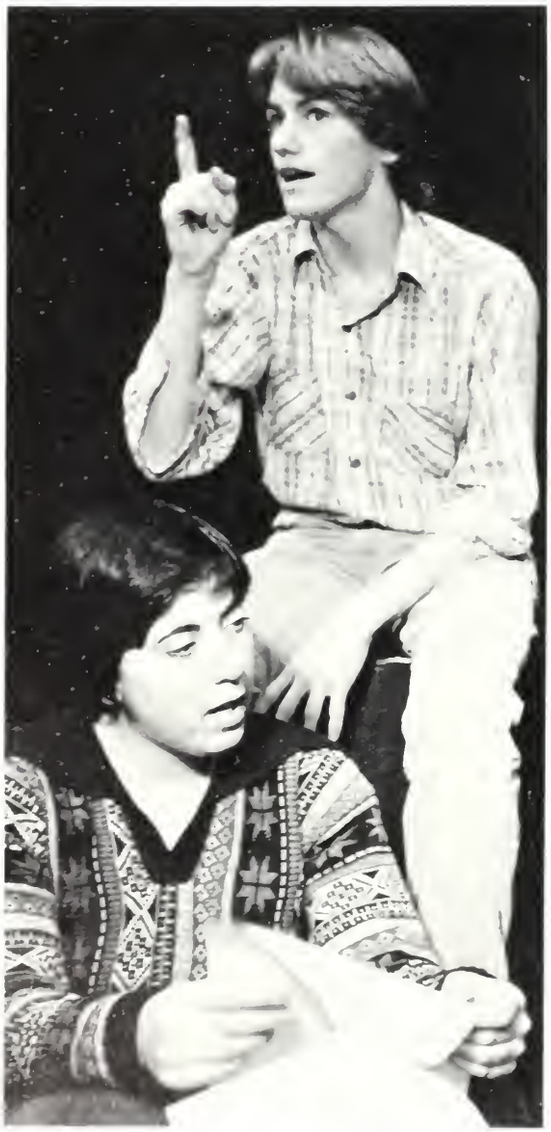
E I V

Emerson Independent Video is the Student Organization at Emerson College funded by the Sudent Government Association for the purpose of providing additional training in Television production not found in the general classroom. The goal is to obtain a professional attitude in Television production and programing and to serve the Emerson community through closed circuit broadcasting.

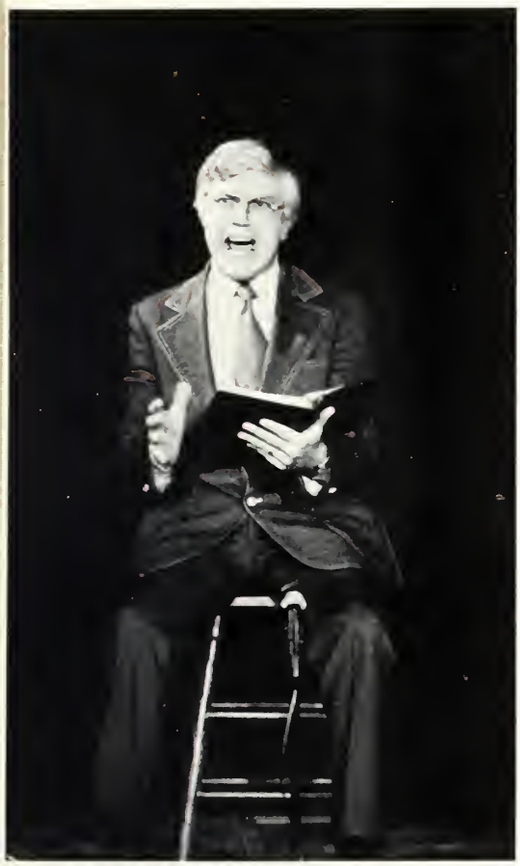


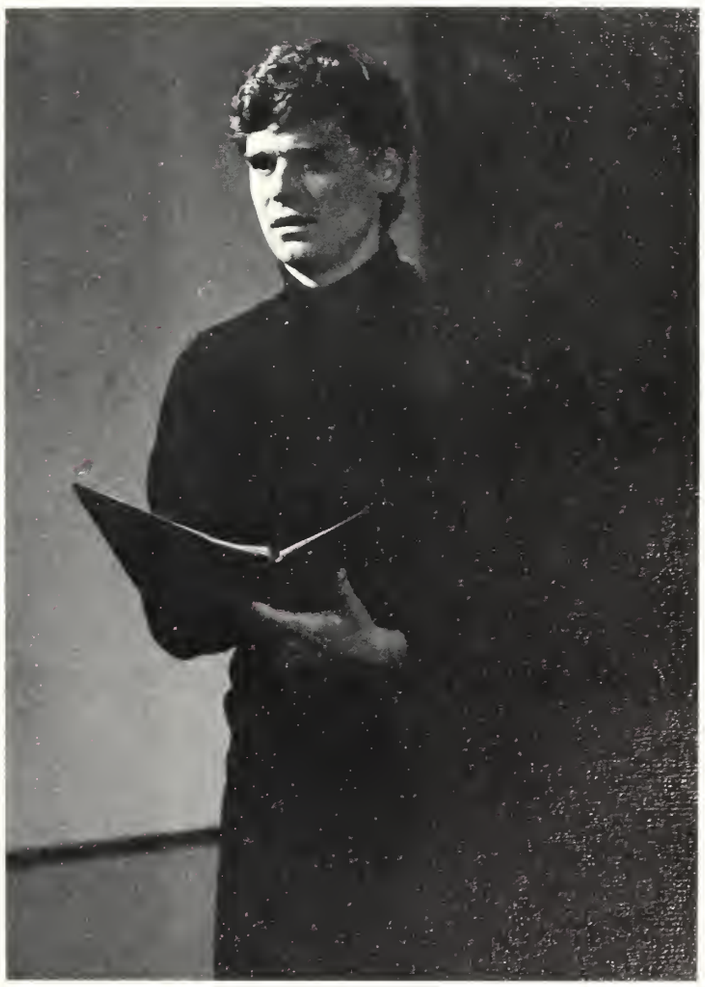
WECB

FORENSICS

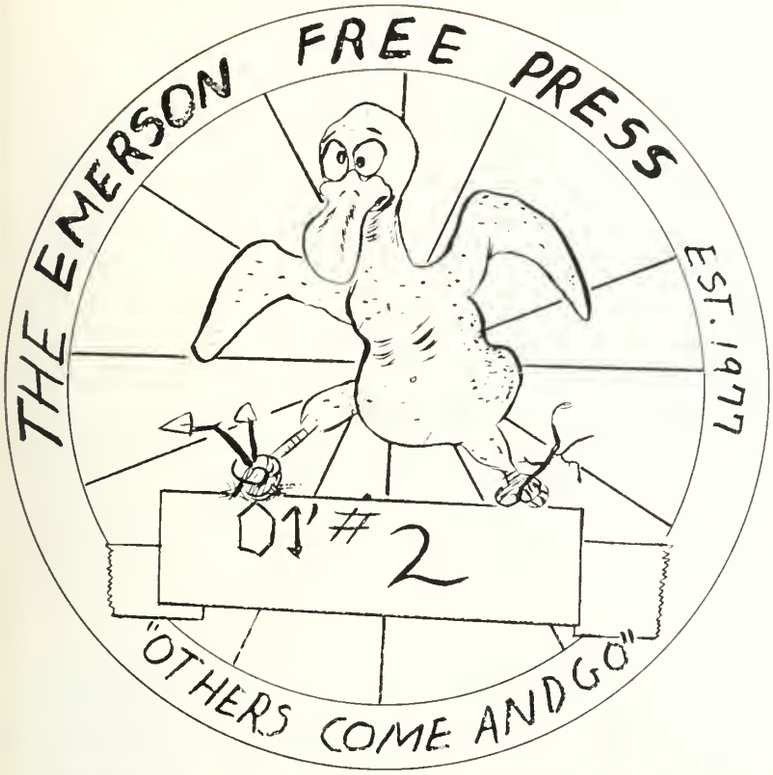


Oral
Interpertation
Society





Visual Arts



STAFF

Stephen M. Coveney, Richard Wentworth (Editors), Fred Pagano (Managing Editor), Joe Amato (News Editor), Curt Bourque (Arts and Features Editor), Jon Spector (Sports Editor), Kevin Kusinitz, Ann Fallon (Creative Editors), Ken Hartman (Advertising Director), Madeline Lusk (Photography Editor), Paul Sundick (Art Editor), Paul Dini (Staff Cartoonist), Rich Majka (Production Assistant), Martin Johns (Editor Emeritus and Founder), Jay Eidt, Mike Herman, Mary Piccionne, Lisa Borge, and Bob Soron.

Opinions expressed in this publication are not necessarily those of the college, its administration, its faculty or its students.

ALPHA PI THETA

RHO DELTA OMEGA

Rho Delta Omega is a social fraternity of the highest magnitude, its presence being of positive force within the tempermental world of Emerson College. The men within the organization are innovative and strong-willed individuals who pride themselves on presenting the classic times throughout the school year. From the Halloween Party in the fall until the year-end Booze Cruise, Rho Delta Omega is active and cooking within the inner workings of our beloved institution.

ZETA PHI ETA

l-r: Faculty advisor; Mrs. Fran LaShoto, Jane O'Reilly; V.P., Susan Fuhs; Cor. Sec, Cherly Spinaci; Treasurer, Michelle Snowden; President.

Zeta Phi Eta is the National Professional Fraternity for Communication Arts and Sciences.

Our Goals are to serve the college campus and community through various activities in the speech arts field.

PHI ALPHA TAU

Phi Alpha Tau is celebrating it's seventy sixth year of service to Emerson College and the greater Boston area. The fraternity's objective is to honor excellence in the field of communication arts and to provide humanitary service to the community.

The fall's new members, Jerry Carter, John Dalzell, Michael Goldsmith, Eddie Madison, and Bill Kaczaraba will join the rest this year in bestowing Tau's annual Joseph E. Connor award for distinctive service in the field of communication arts.

Other events hosted by the Brotherhood of Phi Alpha Tau are the drive for Muscular Dystrophy Association, the Castle Hill outing, and the Christmas sing along.

l-r: Julie Kelleher; Treasurer, Jackie Maguire; President, Mary Ann Boles; Vice President, Mary Piccione; Secretary, Nancy St. Michael. Missing are Kathy Deleon, and Karen Richards.

BETA PHI THETA

Beta Phi Theta was formed in 1977 to serve the Emerson College campus and the greater Boston area in a social and giving capacity.

Beta's services include such things as Christmas Caroling for the Toy's for Tots program and providing entertainment in Nursing Homes, Veteran's Hospitals, and Retarded Children's Hospitals.

Back row: l-r: Cathy Shine; V.P., Linda Slowe, advisor, Christina Bynoe Pres., Front row; l-r: Linda Sutherland, Sec., Nancy Faddis; Treas., Veronica Kooy; Pledge Master.

R.O.S.E.

Rho Omicron Sigma of Emerson is a new sorority founded in December 1977. The sorority was instituted as a creative-communication arts organization which has adopted the rose as it's symbol. R.O.S.E.'s aim is to maintain a sense of personal warmth around school and in the community, through growth and unity.

FRESHMAN CLASS

Nancy Sagrestano

Brett Fisher

Amy Weinstein

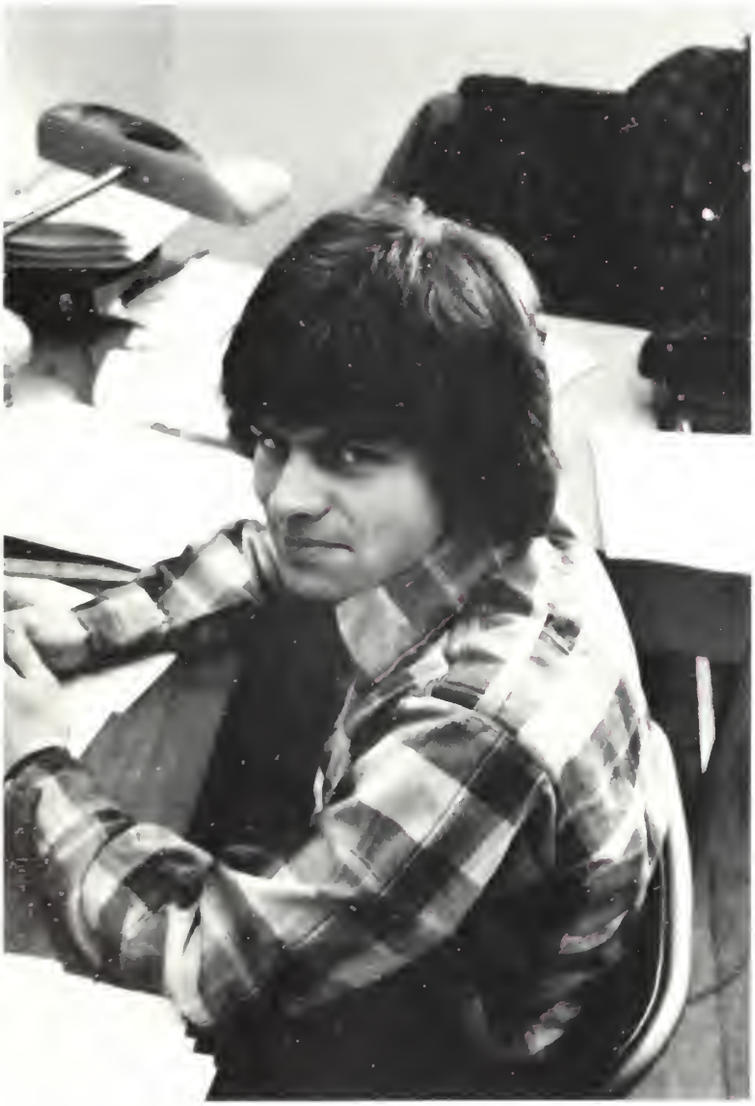
Beth Davis

SOPHOMORE CLASS

Eddie Brill
M. Fatima de Silva
John Davis
Carol Savage

JUNIOR CLASS

Angela Lifsey, President



J. Greg Palmer

SENIOR CLASS

Joe Walsh, President

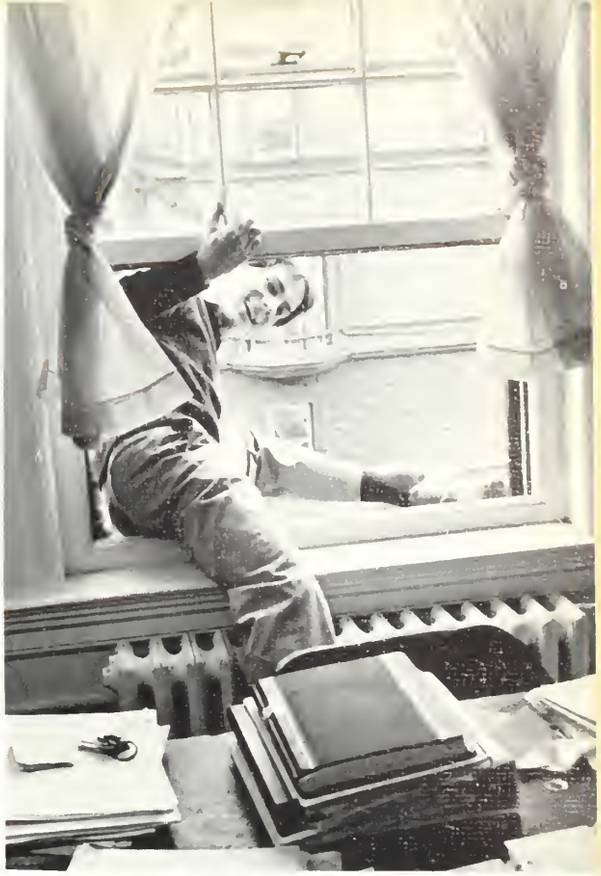
Steven Lazarus, Vice President

Daniel Hoak, Treasurer

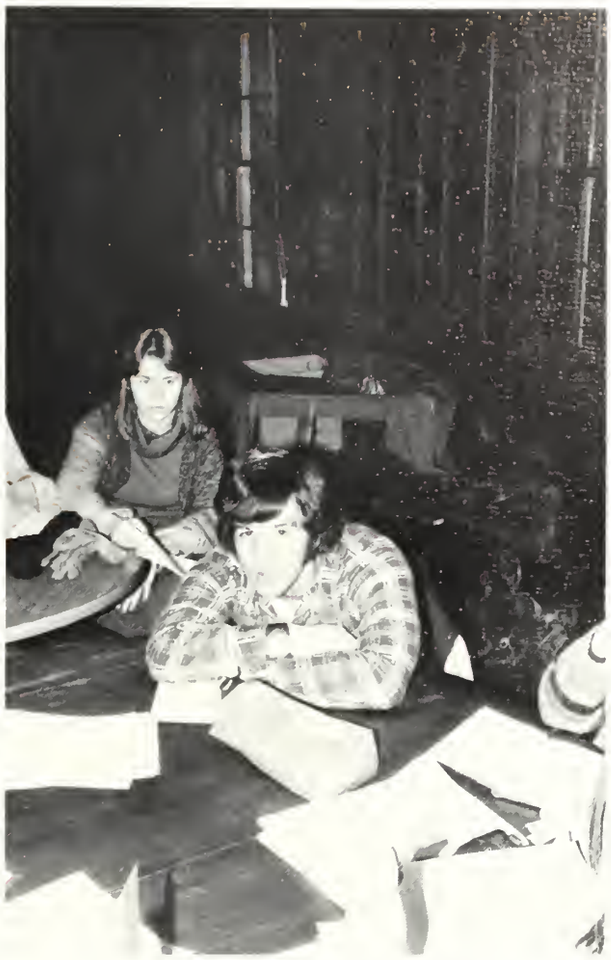
Julie Lund, Secretary

SGA

Gina Makris — President
Rich Nastasi — Vice President
Martin Johns — Treasurer
Teri Kohn — Secretary
Joe Walsh — Senior President
Angela Lifsey — Junior President
Eddie Brill — Sophomore President
Nancy Sagrestano — Freshman President



Representative Assembly

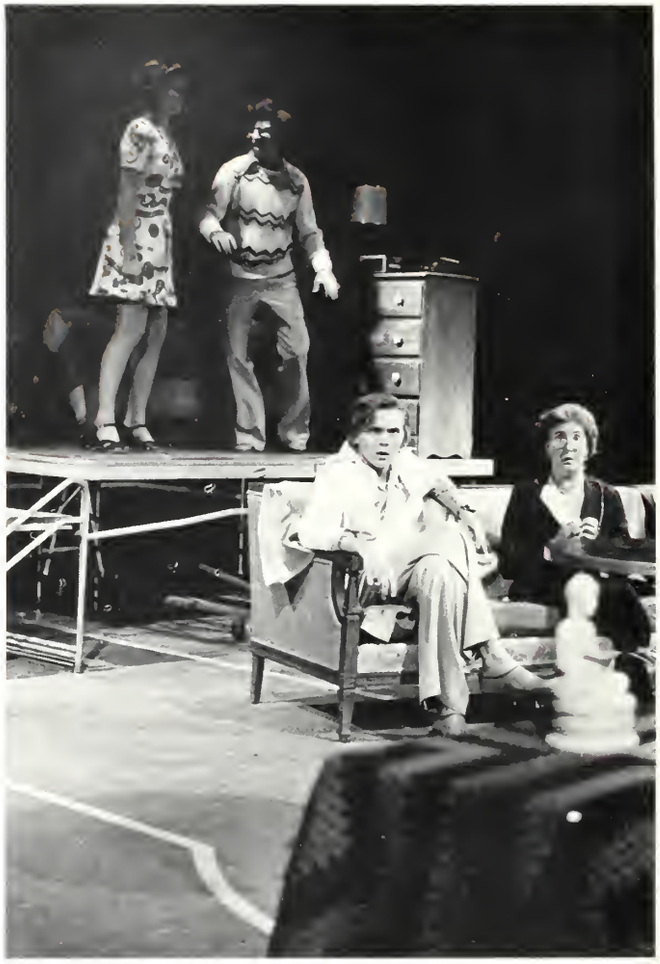


EMERSON ANIMATION SOCIETY

The Emerson Animation Society was formed this year to give students an opportunity to learn about animation by making animated films. In addition to being a creative experience for its members the society serves as a unique resource for Emerson's other production oriented organizations

N.D.P.C.

The New Directions Production Company is a student run theater organization whose aim is to provide a learning experience for anyone interested in theater. Our scope has ranged from traditional drama and comedy to musical theater and original concepts produced for the first time. Some of this year's productions have been "Black Comedy", "Fast Food", "Lovers", "Lemonade", "Jacque Brel is alive and well and Living in Paris", "Impromptu", and "Alternative Energy".



"Black Comedy"

"Black Comedy"

"Jacques Brel"

"Jacques Brel"

Comedy Workshop

Emerson Review

A four-time national award-winning literary magazine, Emerson Review is issued bi-annually. Short stories, verse, articles and reviews by students, faculty and guest authors are featured.

d'arts

BERKELEY BEACON

Editor-in-Chief
David Holland

Feature Editor
Anthony Domenick

Arts Editor
Diane Marcotti

Business Manager
John Bowen

BERKELEY BEACON

Current Clips

Majority of One

Editor, Box 523

Sports, etc.

Heavy Dates

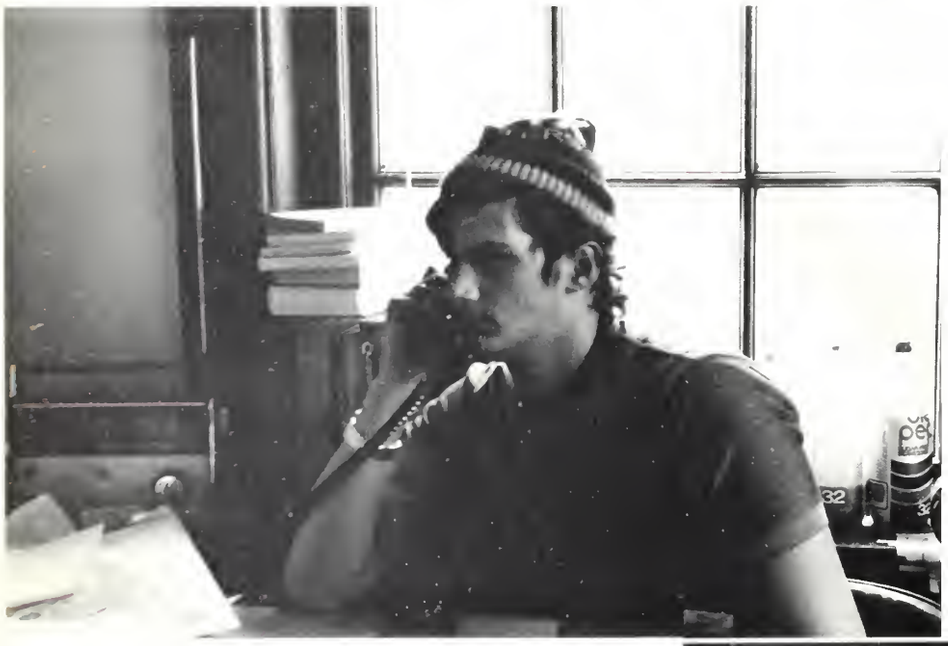
Editorial

BERKELEY BEACON

A student-run community newspaper, the Berkeley Beacon is issued weekley during the college year, featuring Emerson sports, theatre reviews, the on campus social events, and a weekly calendar of activities.

Emersonian

Lorraine Duratti — Editor-in-Chief
Jay I. Lichenstein — Photography Editor
Jackie Maguire — Treasurer
Anne Pasche — Secretary
Mary Ann Boles — Copy and Literary Coordinator
Merle Zamanski — Art
Alex Moreno — Sports
Mary Piccione — Literary Assistant



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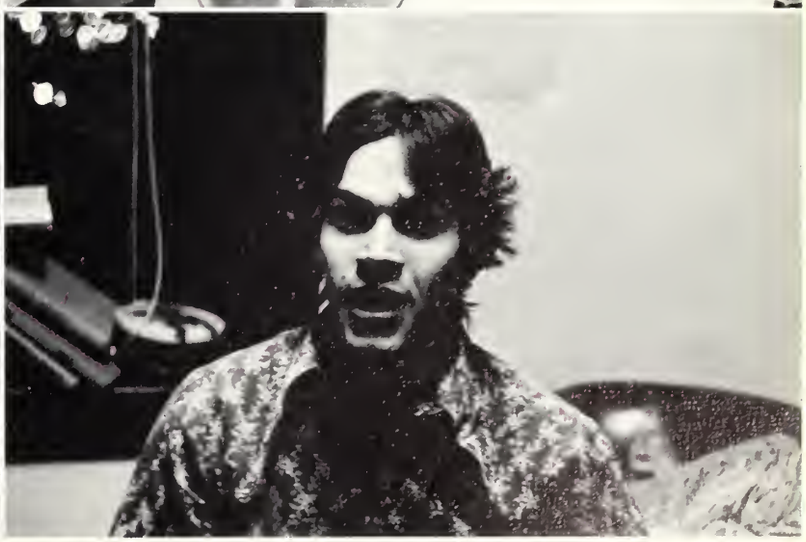
Layout: Lorraine Duratti, Jackie Maguire, Linda Pellagrini, Lola Lawson, Mike Loveridge;

Cover Design: Merle Zamansky

Staff Members: Ed Joyce, Tim Bennett, Kay La Shoto, and Shea;

Special thanks to: Tom Dahill, our advisor, Photoworks, Master Color, and Amy Fitzgibbon;

JACQUES BREL



Done with indoor complaints,
libraries, querulous criticisms,
Strong and content, I travel the open road
— Walt Whitman —

Seniors

Lynne Smachlo

Leah Canlon

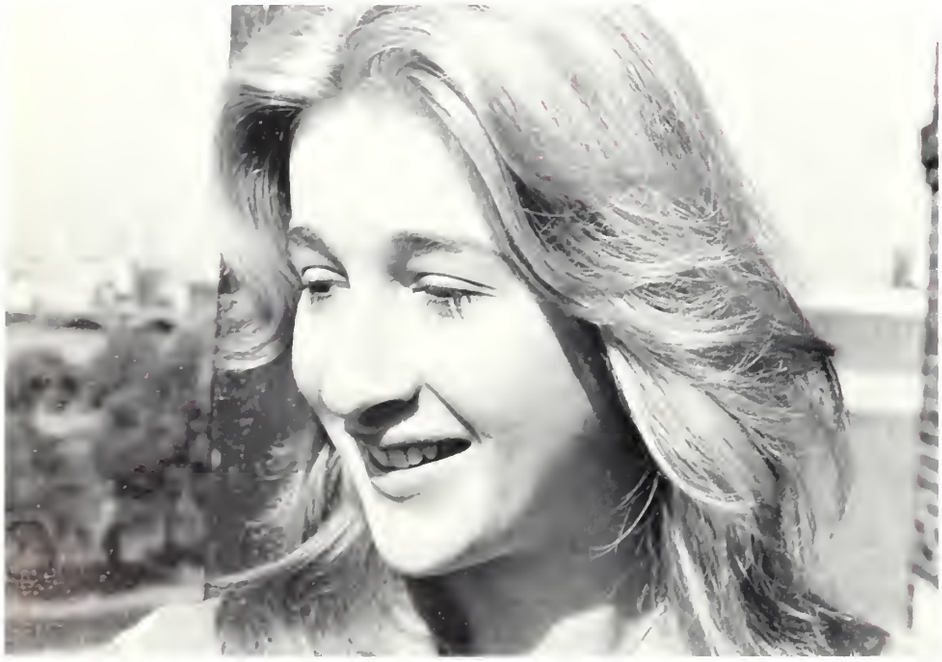
Linda Dawn Jenkins "Bambi"

Stuart France

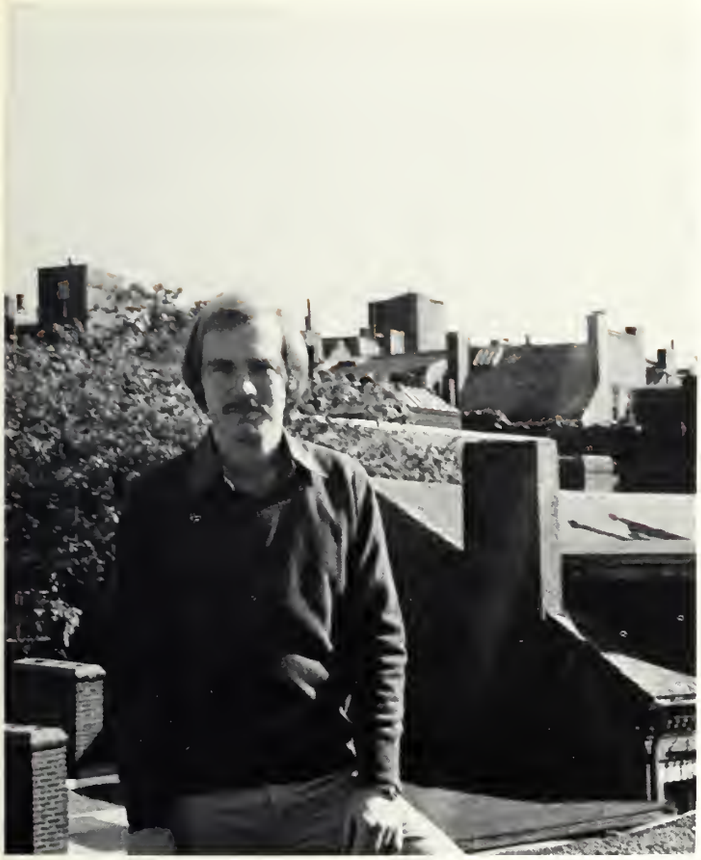
Frank Hansen

Rhonda Zangwill

Melanie Jennings



Valerie Wenz



David Kenney

Christopher Roof

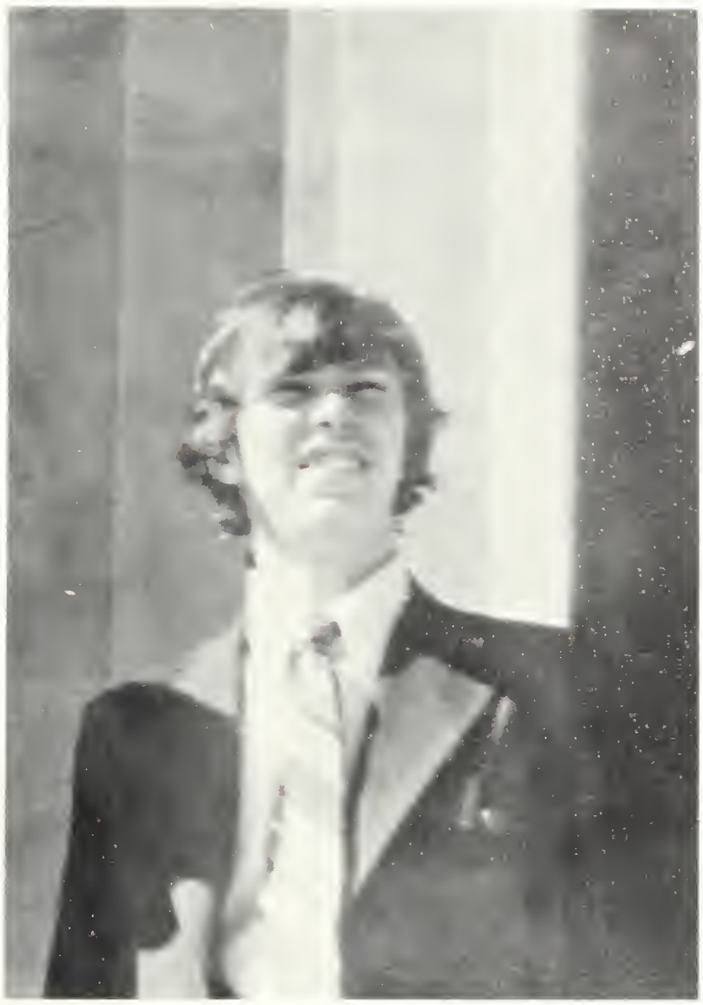
Diane Marcotti

Rhudeine Anderson

Lynn D'Ann Powers

Debbie Hirshout

Steven Wright



Paul Cullen

David Regal

Don Egan

Susan Dullea

Bill Burpee

Eric Bolanger

Brad Lanes

Bill Walker

Daniel Harlow Hoak

Dennis Stanley

Arnie Fallon

Mindy Chozick

Arlene Bennett

Stephanie Batt

Liz Briggs

Sandi Goldfarb

Gary LiBrandi

Rick Ryther

Jean Scannell

Sal Abramo

Megan Blackburn

K. Melanie Edwards

Annie Sweet

Brian F. Heffron

Stephen O'Rourke

Marie de Spirlet

David G. Breen

Irv Grabstein

Deborah Scaglione

Susan Anne Strasberg

Julie Lund

Karen Greenwald

Robert "Keeno" Keen

Betsy Ann Ballard

Mark Thomas Burns

Francesca Vanegas

Penny Minda Gottlies

Andrea Lisa Mangino

Carol Yepez

Jack Whitaker

Susan Bell Tomai

Gary Stewart

Mary Piccione

Laura LaFontaine

Shelley May Freiman

Thomas Townsend

Carletta Jill Holloway

Lynne Chandler

Sharon M. Sullivan

Paul Bartman

Delphine Lynette Vasser

Jennifer Sage

Diane Carp

Joe Walsh

Kathleen Dahill

Sid Levin

Angela Potter

Richard S. Sokoll

Diane Susan Vanderster

Bernie Mooney

Janet D. Hutchinson

Marc Spanno

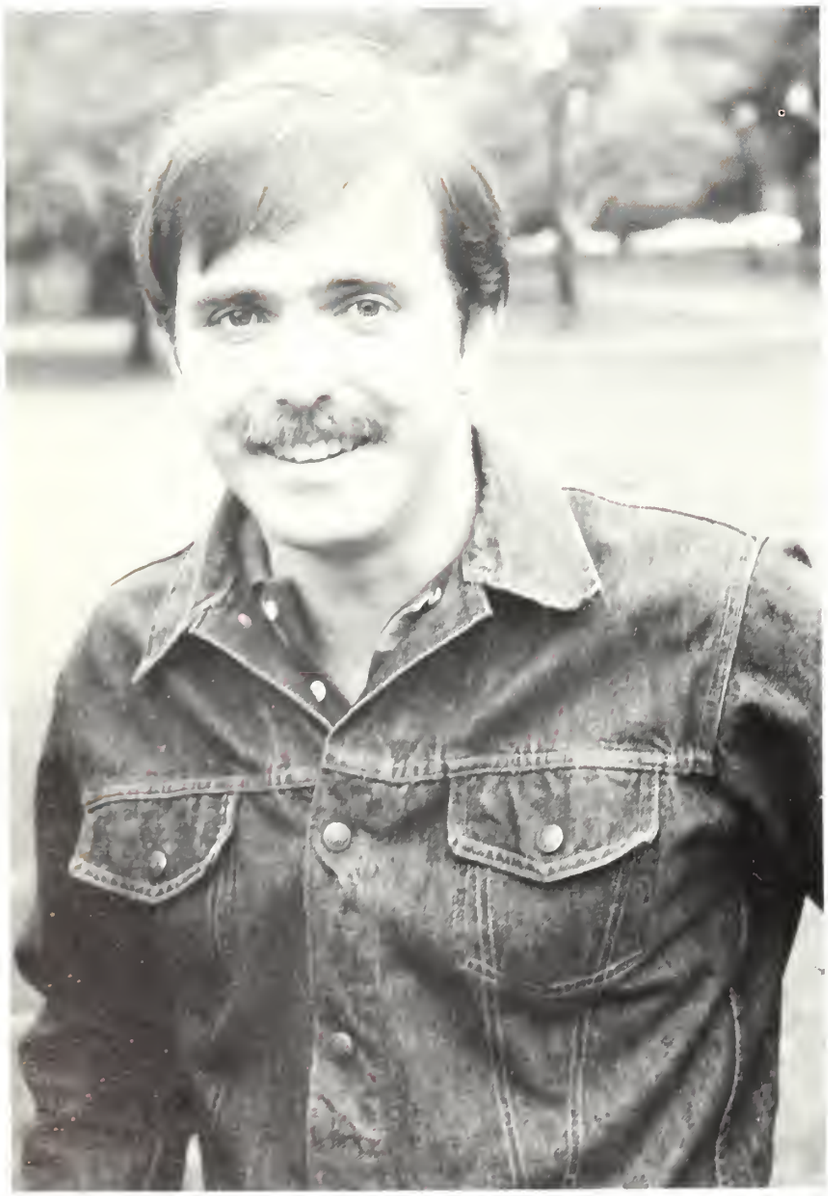
Dave Holland

Clifton C. Powell

L.J. Pendlebury

Conrad Smith

Carla Froeberg



Joseph F. Becker

Michael Z. Goodman

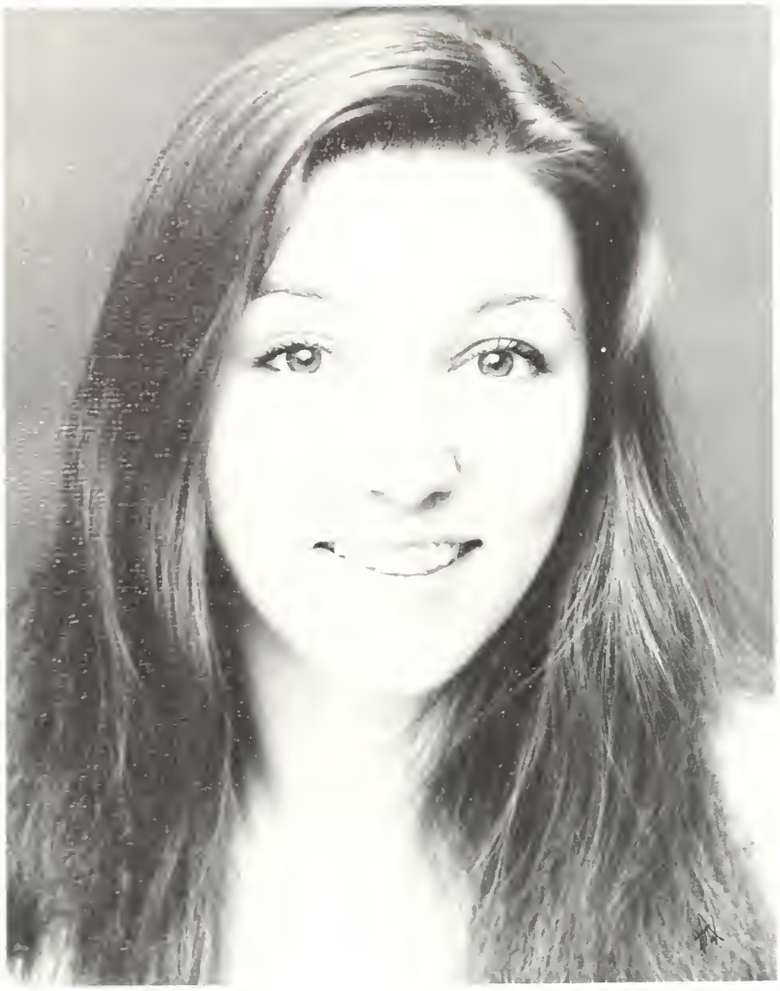
Debbie Hirshout

Hilary Rosenthal

Pamela Guodace

Jennifer Buchwald

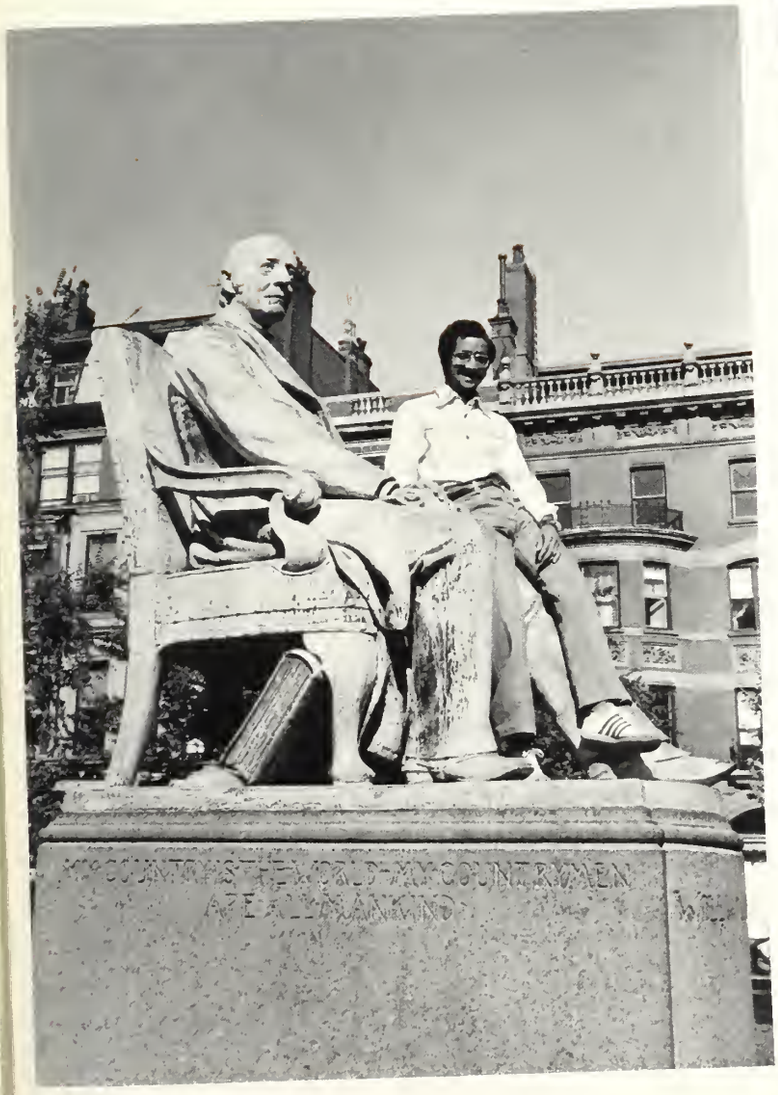
Brian Anthony



Carole Yelverton

Lisa Mackel

Steven Lazarus



Arthur Soares

Adair Brown

Steve Guiliano

Tom Stehle

James Vescera

Bob Noll

Dick Kane

Dave Kindy

Chrystal Cotsis

Lainie Andrew

Ralph Borrelli

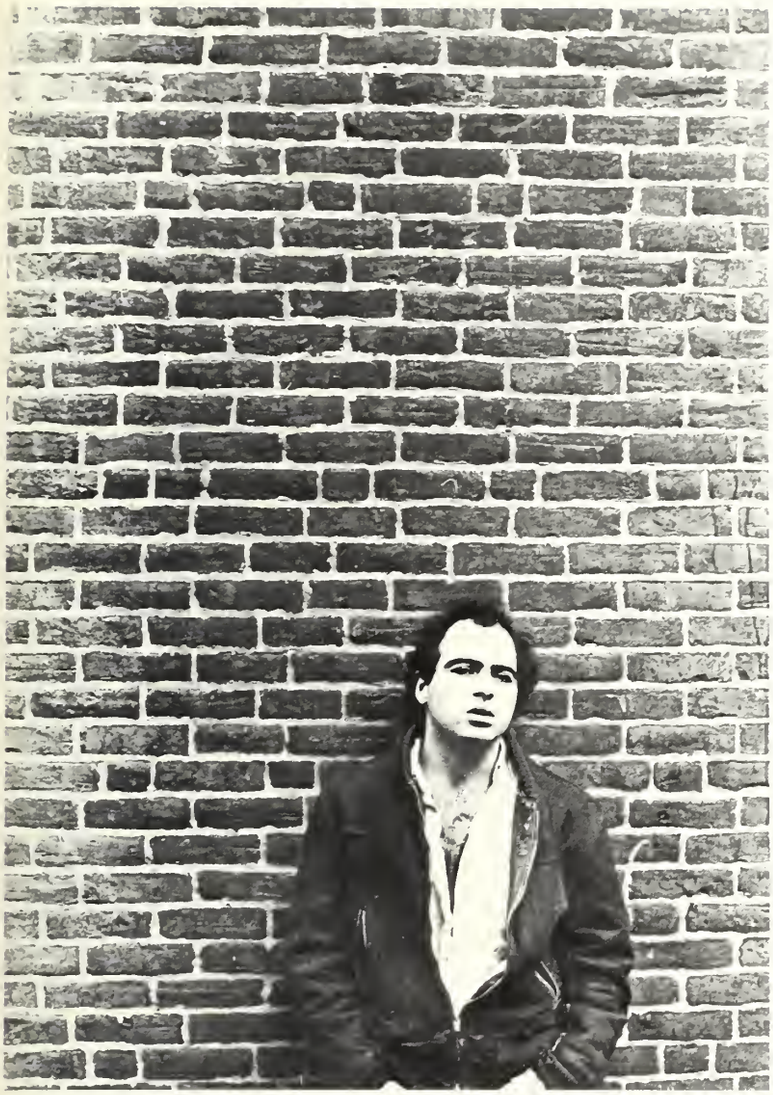
Michael McMahon

Marvin Dawson

Laura Roy

John Peurach

Mary Ann Boles



Frank Stellato

Cathleen Shine

Daniel Herring

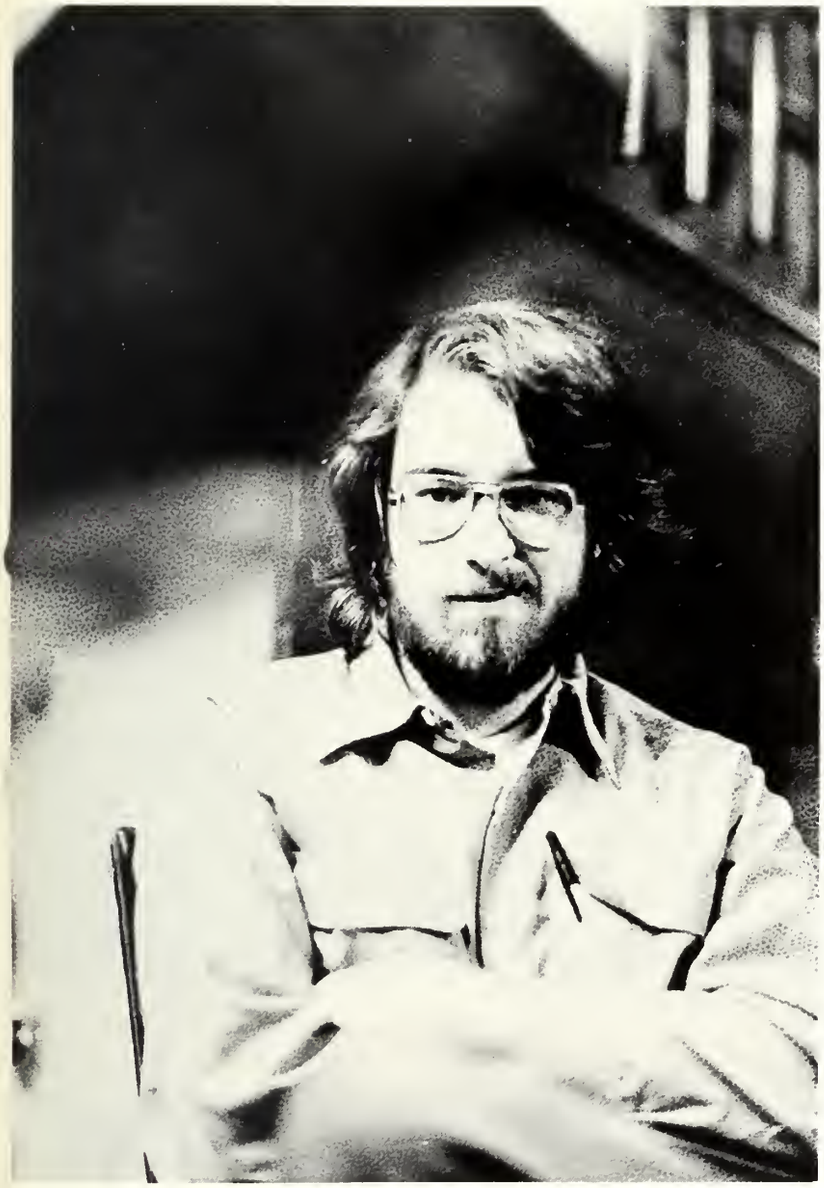
Susan Jo DeCausemacker

Christopher Forrest Grover

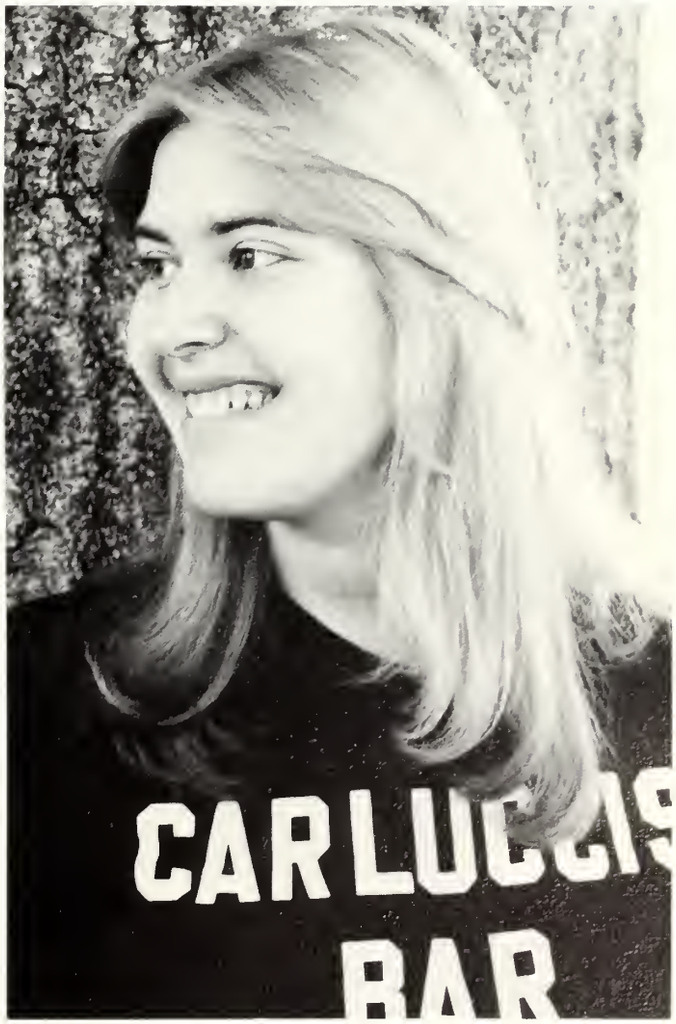
Mary Kay Landon

Mark Dyson

Joan Grant



Stephen O'Rourke



Kathy Carlucci

Kathy Howard

Lawrence Rasky

Peter Schreiner

Avra Friedfeld

Denise Riley

Elyse Penny Klein

Becky Johnson

David Socia

Gina Marria Makri

Mary Katherine Bettridge

Laurie Vail

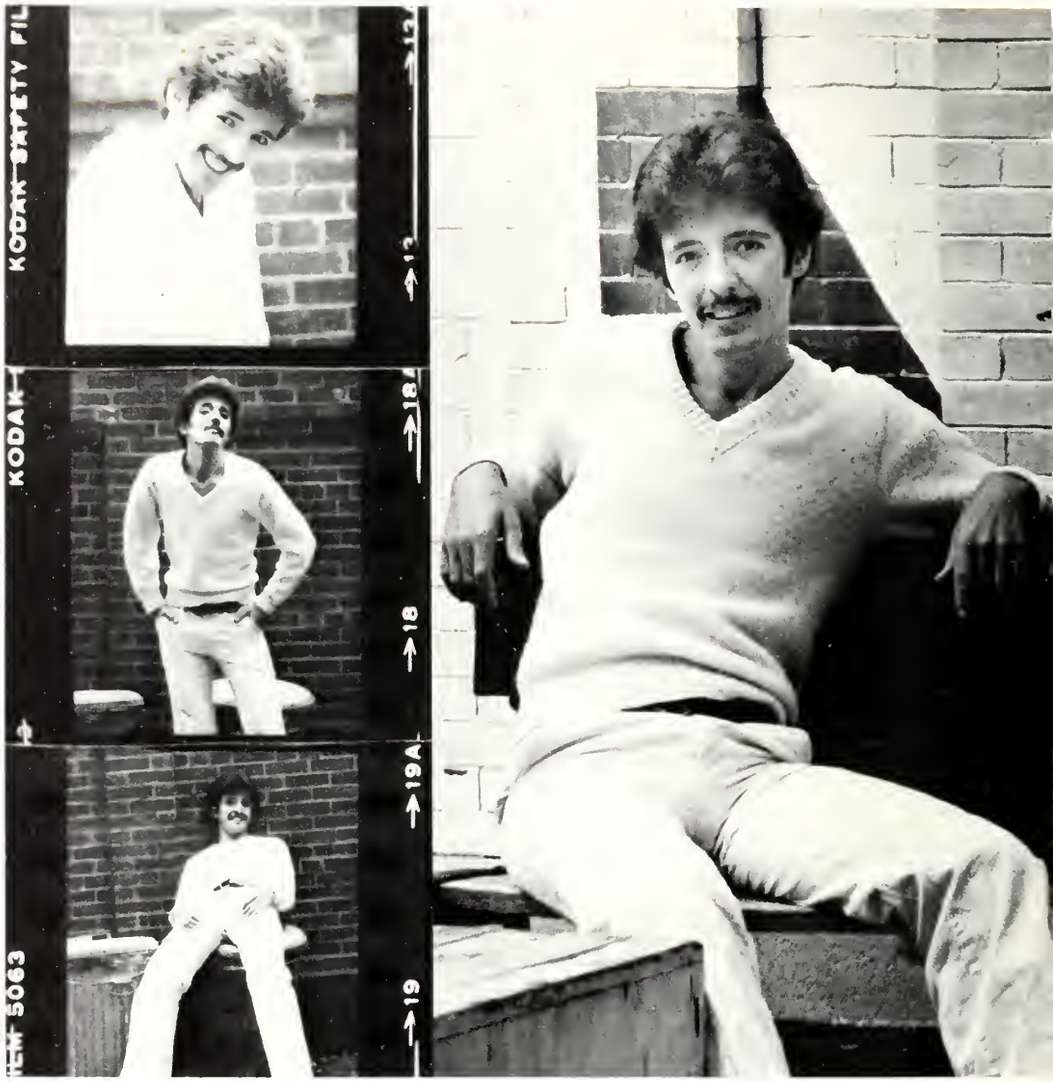
Tony Vanaria

Cynthia Shera

Sharon Fogarty

Jon Brothers

Cindy M. Michelson

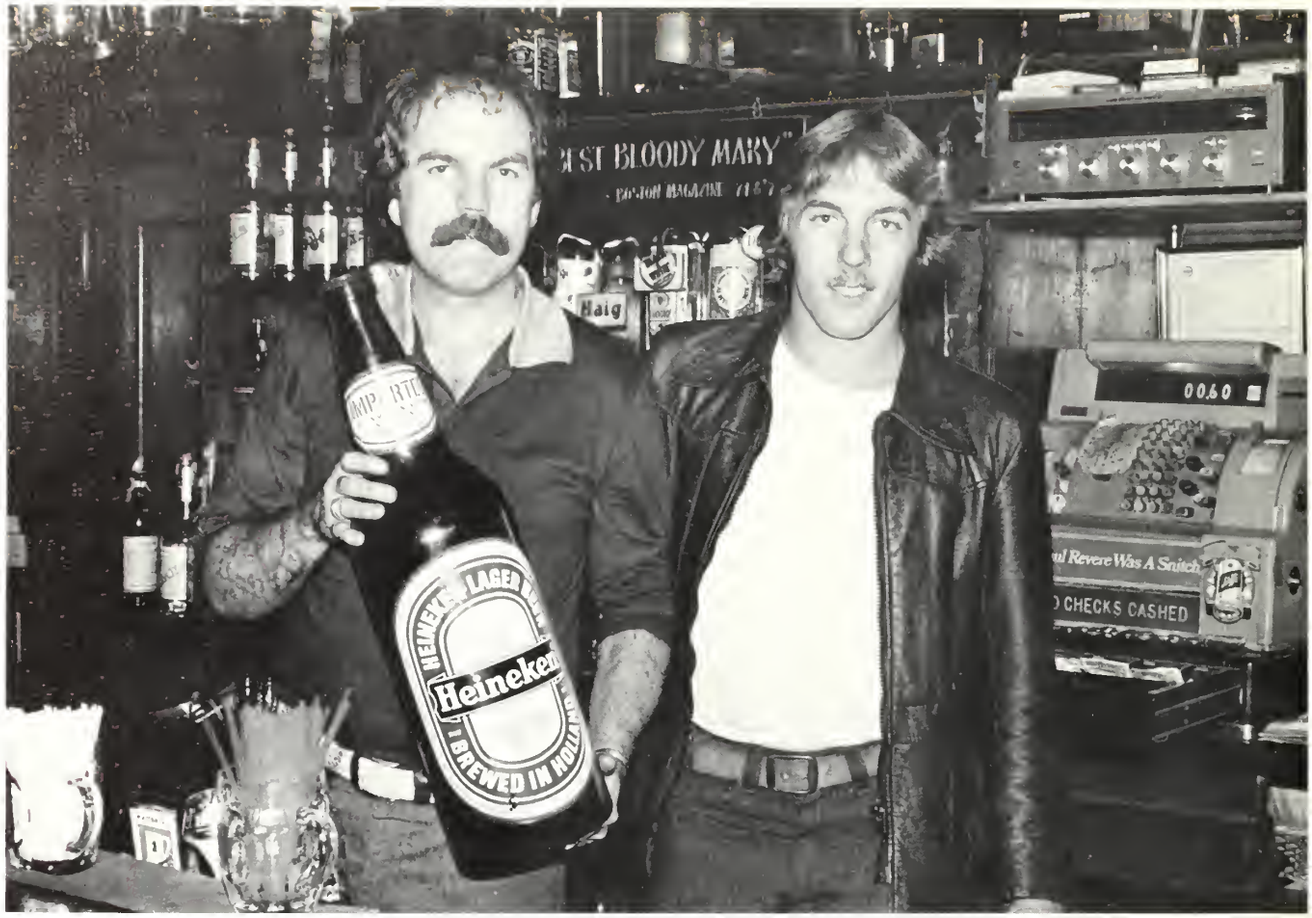


Alan Carvalho

Deborah Lynne Parks

William Capps

Norma Tedeschi



Lee Smith

Elena Merjanian

Joe Rosenzweig

Sheri Kurman

Brian McCourt

Jon Spector

Richard Griggs

Alex Moreno

Kathy Uddyback

Steve Heifler

Peter Gerard De Rogatis

Bethany Delof

Aleksander F. Wierzbicki

Marilyn Manbuca

Michelle Ritchotte

Lolita Lawson

Andrea Renee Garrison

Cheryl Spinaci

Kevin Kusinitz

Mary Louise Maroun

Carol Belcher

Mary Pat Conroy

Guy Peckitt

Don Thomas

Betty Sugerman

Cynthia Scott

Hans P. Moland

Karl Friedrick Reinke

Jane Bouman

Joel Besner

Monica Reed

Tony Megna

Susan Todorsky

Eric Alexander

Frank Gelman

Mike Malkoff

Steve Farrell

Greg Reibman

Nancy Goglia

Lisie Pearl

Curt Bourque

Bethany Decof

Tom Duran

Debby Kaufer

Margaret Andler

Janet Wortendyke

Ann Elizabeth Fallon

David Mark Goodman

Betty Labaugh

John Levy

John Bowen

Salvatore Ambramo
P.O. Box 880
Marblehead, Mass.
Mass Communication

Jayne B. Abrams
Communications Disorders

Eric Alexander
Speech

Marjorie Gail Andler
40 Brookline Ave.
Hull, Mass.
Elementary Ed.

Lainie Marie Andrew
65 Cottage St.
Watertown, Mass.
Creative Services

Brian Vincent Anthony
9 Park West
New Hyde Park, N.Y.
Mass Communication

Stacey Anne Baker
Mass Communication

Betsy Ann Ballard
Dale Road
Weston, Vermont
Theater Ed.

Paul Francis Bartman
Widow Susan Rd.
Amsterdam, N.Y.
Mass Communications

Stephanie M. Batt
6700 North St.
Philadelphia, PA.
Elementary Ed.

Joseph F. Becker
936 Borbeck Ave.
Philadelphia, PA.
Journalism

Charles Belardinelli
Dramatic Arts

Carol Elizabeth Belcher
239 Washington St.
Brookline Village, Mass.
Elementary Ed.

Kenneth P. Berger
Mass Communication

Joel Besner
Dramatic Arts

Mary Katherine Bettridge
29 Canaan Close
New Canaan, Ct.
Theater Ed.

Thomas Kelly Bitar
Mass Communication

Megan Lawerence Blackburn
8 Lasache Rd.
Westford, Mass.
Mass Communication

Mary Ann Boles
5044 S. W. Hilltop Lane
Portland, Oregon
Creative Writing

Ralph Borrelli
34 Myrtle St.
Boston, Mass

Eric Boulanger
R. 1 Box 654
Lee, Mass
Mass Communication

Curt Lawrence Bourque
26 South Meadow Lane
Barrington R.I.
English

John F. Bowen
Mass Communications

David G. Breen
212 Commonwealth Ave.
Boston Mass.
Theater Ed.

Michael Irwin Bregman
Mass Communications

Elizabeth E. Briggs
Mass Communications

Jon D. Brothers
10 Cresent Drive
Andover, Mass
Theater Ed.

Jennifer Buchwald
4327 Hawthorne St. N.W.
Washington DC.
Mass Communications

Mark T. Burns
1542 Brookview Terr.

Lunenburg, Mass.
Mass Communications

William Burpee
SugarHill N.H.
Mass Communications

Mindy G. Chozick
Communications Disorders

Leah M. Conlon
16 Fairmont St.
Cambridge, Mass.
Communications Disorders

Mary P. Conroy
English

Jed C. Constantz
Theater Ed.

Karen P. Corbin
96 Radcliff St.
Dorchester Mass.
Elementary Ed.

Helene L. Corry
Speech

Ted S. Counsens
Psychology

William M. Capps
Route 2, Box 383
Centerville, Miss.

Diane S. Carp
1718 Mark Lane
Rockville, Md.
Theater Ed

Karen M. Carson
83 Marlboro St Apt. 2
Boston, Mass.
Psychology

Alan Carvalho
9 Fairmont Ave.
Cambridge, Ma.
Dramatic Arts

Chrystal Catsis
131 Beach St.
Saco, Maine

Lynn Chandler
4400 Baynieu Dr.
Ft. Lauderdale, Florida
Speech

Paul D. Cullen Jr.
17 Kensington Drive

Chelmsford, Mass.
Mass Communications

Kathleen M. Dahill
186 Commenwealth Ave.
Boston, Mass.
Theater Ed.

Marvin L. Dawson
Speech

Susan Jo De Causmaker
458 Tappan Rd.
Northvale N.J.
Dramatic Arts

Bethany Faye Decof
37 Baystate Rd.
Boston, Mass.
Dramatic Arts

Patricia A. Demkowich
Mass Communications

Peter De Ragatis
27 Magnolia Lane
Newmark, N.J.
Dramatic Arts

Marie de Spirlet
7 Hilltop Rd.
Bronxville, N.Y.
Mass Communications

Thomas J Doran III
Mass Communications

Madeline Dubroff
227 Marlborough St.
Boston, Mass
Communications Disorders

Susan Dullea
82 Park St.
Medford, Ma
Theater Ed.

Diane M. Dupont
Communications Disorders

Mark C. Dyson
Radio

Donald T. Egan
Communications Disorders

Cynthia Sheva Einhorn
104-18 Ave. M
Brooklyn, N.Y.
Mass Communications

Julius Emmert
Dramatic Arts

Arnold E. Fallon
RD. I Box 201
Troy, N.Y.
Mass Communications

Armanda P. Famiglietti
Dramatic Arts

Erika Farley
14 Beacon St.

Mattapoisett, Mass.
Journalism

Stephen F. Farrell
5 Paul Revere Rd.
Worcester, Mass
Radio

Maureen Fenwick
Dramatic Arts

Mary H. Flood
Speech

Sharon Fogarty
381 Porter St.
Melrose Mass.
Dramatic Arts

Stuart France
261 Spring St.
Chesire, Ct.
Mass Communications

Maureen Fraser
Mass Communications

Shelley M. Freiman
Speech

Avra B. Friedfeld
2721 So. Lowell Blvd.
Denver, Colorado
Mass Communications

Carla Froeberg
186 Commonwelth Ave.
Boston, Mass
Dramatic Arts

John A. Gallagher
Dramatic Arts

Bart S. Gardy
Dramatic Arts

Andrea Renee Garrison
481
Valley St.
New Haven, Ct.
Speech

Daniel Lee Gendler
Dramatic Arts

Steven Giuliano
25 Amberst Rd.
Beverly, Mass
Film

Nancy Goglia
186 Comm Ave.
Boston, Mass
Elementary Ed.

Sandi Goldfarb
18 Bunker Rd.
East Hanover, N.J.
Visual Design

David M. Goodman
Film

Martin Goodman
Dramatic Arts

Michael Z. Goodman
Mass Communications

Alan Goodwin
Dramatic Arts

Penny Gottlieb
41 Comm. Ave.
Boston, Mass.
Mass Communications

Irv Grabstein
5 Anthony Ct.
Spring Valley, N.Y.
Mass Communications

Joan Grant
120 So. Main St.
St. Albans, Vermont
Theater Ed.

Prentiss S. Gray
Mass Communications

Lori Beth Greene
Mass Communications

Karen L. Greenwald
Speech

Richard G. Griggs
Dramatic Arts

Robert A. Grove
Mass Communications

Christopher F. Grover
Mass Communications

Pamela Guodace
Ville de Marco F7
Marco Island, Fla.
Elementary Ed.

Jam Hakim
Dramatic Arts

Frank Hansen
117 47th St.
Union City, N.J.
Mass Communications

Andrew Wayne Hassman
Dramatic Arts

Brian Heffron
74 Hampshire Hill
Upper Saddle River, N.J.
English

Steven L. Heifler
19 Barnaby Lane
Hartsdale, N.Y.
Mass Communications

Daniel Herring
Dramatic Arts

Steven A. Hertzog
Film

Debbie Hirshout
2109 Valley Rd.
Wilm, De.
Communications Disorders

Daniel H. Hoak
Theater Ed.

Wendy C. Holbrook
Communications Disorders

David R. Holland
Elementary Ed.

Carletta Jill Holloway
1042 South 58th St.
Philadelphia, Pa.
Speech

Janet Horten Dyke
206 Radcliff Drive
Upper Nepick, N.Y.

Kathy Howard
I Kensington Gate
Great Neck, N.Y.
Speech

Janet D. Hutchinson
Miami, Florida

Scoville Jenkins
Mass Communications

Jeffrey James
248 Prospect St.
Farmingdale, N.Y.
Film

Melanie G. Jennings
78 Bogert, St.

Teaneck, N.J.
Communications Disorders

Pamela Johnson
Visual Design

Becky Johnson
91 Carleton Rd.
Carlisle, Mass.
Film

Debbie Johnstone
27 Maple Pk.
Newton, Mass.
Elementary Ed.

Dick Kane
309 Huntington Ave.
Boston, Mass
Mass Communications

Deborah Kaufer
Theater Ed.

Lorraine Kawdler
Mass Communications

Robert B. Keene
3 Cottage Ave.
Winchester, Mass.
Mass Communications

David Kenney
Mass Communications

David D. Kindy
101 Satuit Trail
Scituate, Mass.
Mass Communications

Gail E. King
194-56 116 Ave.
St. Albans, N.Y.
Mass Communications

Elyse Penny Klein
16 Manchester Dr.
Spring Valley, N.Y.
Theater Ed.

Stephen Klekotka
10 Melaleuca La.
W. Palm Beach, Fla.
Dramatic Arts

Elizabeth T. Kramer
English

Joan B. Kravetz
Speech

Sheri Kurman
38 Dartmouth St.
Lawrence, Mass.
Mass Communications

Kevin Kusinitz
English

Betty La Baugh
114 Elmwood Rd.
Verona, N.J.
Speech

Laura La Fontaine
1140 Wash. St.
Canton, Mass.
Dramatic Arts

Mary Kay Landon
7 Brookside Drive
Wilbraham, Mass.
Mass Communications

Brad Lanes
333 Idlebrook Lane
Matawan, N.J.
Mass Communications

Lolita Lawson
109 Commonwelth Ave.
Boston, Mass.
Psychology

Steven Lazarus
8 Lewis Lane
Port Washington, N.Y.
Speech

James L. Leonard
Radio

Camille Leone
Communications Disorders

Sid Levin
158 Maple St.
Malden, Mass.
Mass Communications

John A. Levy
64-20B 194th Lane
Fresh Meadows, N.Y.
Mass Communications

Gary Librandi
168 Warner Ave
Worcester, Mass.
Speech

Julie Lund
RD 3 383-C
Somerset, N.J.
Communications Disorders

Gina Makris
230 S. Stone Ave.
Lagrange, Illinois

John G. Malis
Mass Communications

Michael David Malkoff
41 Colborne Rd. 4
Brighton, Mass

Marilyn Mambuca
7 Linden Place
Malden, Mass.
Communications Disorders

Chuck Mancuso
9 Torrington Lane
Westford, Mass.
Mass Communications

Andrea Lisa Mangino
301 Middle Rd.
Falmouth, Mass.
Radio

Anthony T. Marchigiano
Mass Communications

Diane M. Marcotti
English

Mary Louise Maroun
2 Aspetuck Hill Lane
Weston, Conn.
Mass Communications

Jewell M. Martinez
Interdisciplinary

Phyllis A. Mazurski
Communications Disorders

Brian McCourt
12A Partridge St.
W. Roxbury, Mass.
Mass Communications

Michael E. McDonald
Mass Communications

Grace L. McKinnon
Mass Communications

Michael Mcmahon
Film

Anthony M. Megna
Speech

Elena Merjanian
30 Bartlett St.
Watertown, Mass.

Barbra S. Meyer
Speech

Alexandra B. Meyers
Theater Ed.

Cindy M. Michelson
6811 Maurleen Rd.
Baltimore, Md.
Mass Communications

Hans P. Moland
Tomas Hefteys Gate 58
Oslo, Norway
Film

Bernard E. Mooney
Mass Communications

Alexander L. Moreno
255 South St.
Raynham, Mass.
Mass Communications

Robert E. Noll Jr.
Mass Communications

Peter Nubile
36 Myrtle St. Apt. 7
Boston, Mass.
Mass Communications

Stephen A. O'Rourke
R.F.D. 1 Rockwell Rd.
Bethel, Ct.
Mass Communications

Deborah Parks
Browning Pond Circle
Spencer, Mass.
Mass Communications

Timothy J. Paulhus
Mass Communications

Lisie Pearl
39 Idlebrook Lane
Matawan, N.J.
Mass Communications

Guy R. Peckitt
6 Mount View Dr.
Paxton Mass.
Mass Communications

Lale Pekmezciler
Mass Communications

Lynn J. Pendlebury
c/o 55 Foxhurst Rd.
Huntington Station, N.Y.
Journalism

John G. Peurach
42 Clair Hill Drive
Rochester, Michigan
Psychology

Mary Piccione
4 Pepper Hill Drive
Winchester, Mass.
Speech

Susan Emily Picillo
Dramatic Arts

Carl Adam Piermarini
Film

Camilo I. Pombo
Radio

Donna L. Popkin
Speech

Angela Marie Potter
Theater Ed.

Clifton Powell
46 Mount Fort St.
Boston Mass.
Speech

Lynn D'Ann Powers
37 High St.
Mystic, Ct.
Mass Communications

Judy Radoccia
Communications Disorders

Lawrence B. Rasky
Mass Communication

Monica Anne Reed
5303 Glenwood Rd
Bethesda, Maryland
Interdisciplinary

David Regal
15 Grove St.
Boston, Mass
Dramatic Arts

Greg Reibman
South Road
Harwinton, Ct.
Mass Communications

Karl F. Reinke
130 S. Hemlock Ca.
Williamstown, Mass.
Mass Communication

Denise Riley
30 Charles St.
Swansea, Mass.
Communications Disorders

Michelle M. Ritchotte
228 Smith Street
Lowell, Mass.
Theater Ed.

Christopher Roof
98 Charles St.
Boston, Mass.
English

Hilary Rosenthal
Mass Communications

Joe Rosenzweig
2628 Reeds Lake, Blvd.
E. Grand Rapids, MI.
Mass Communications

Laura Roy
111 Mountain St.
Hartford, Ct.
Speech

Rick Ryther
Shagbark Lane
North Canton, Ct.
Mass Communications

Jennifer A. Sage
Theater Ed.

Sam Sarowitz
21 Cortes St.
Boston, Mass.
Film

Debby Scaglione
136 Winding Way
Cedar Grove, N.J.
Theater Ed.

Jean B. Scannell
228 Elm Street
West Haven, Ct.
Dramatic Arts

Peter Schreiner
Tallwood
Great Falls, Va.
Dramatic Arts

Konrad I. Schultz
Mass Communications

Cynthia Scott
Mass Communications

Cathleen Shine
50 Rowe St.
Melrose, Mass
Theater Ed.

Raymond W. Shrader
Mass Communications

Glenn W. Siebein
Mass Communications

Nicole A. Sigalos
Speech

Lynne D. Smachlo
Mass Communications

Conrad N. Smith
15 Bow Street
Woburn, Mss.
Speech

Lee Smith
2456 Hooper Ave.
Brick Town, N.J.
Mass Communications

Stewart Smith
Mass Communications

Arthur Soars
Speech

David W. Socia
15 Westwood Road
Somerville, Mass
Mass Communications

Richard Sokoll
119 Dellwood Rd.
Cranston, R.I.
Radio

Jon Spector
99 Grove St.
W. Roxbury, Mass.
Mass Communications

Cheryl A. Spinaci
Dramatic Arts

Dennis B. Stanley
88 Kimball, Bch. Rd.
Hingham, Mass.
Mass Communications

Tom Stehle
27 Quail Run Rd.

Woodbury, Ct.
Mass Communications

Frank Stellato
12 Sylvester Ave.
Beverly, Mass.
Film

Gary Stewart
213 Beacon St.
Boston, Mass.
Journalism

Susan A. Strassberg
Speech

Betty Sugerman
93 Bluff Ave.
Cranston, R.I.
Speech

Sharon M. Sullivan
Dramatic Arts

Anne Sweet
The "S" Road
South Bristol, Maine
Psychology

Norma J. Tedeschi
Communications Disorders

Don Thomas
87 Hall St.
Mansfield, Mass.
Mass Communications

Pamela L. Thomas
Theater Ed.

Judith Thompson
21 Biglow St.
Cambridge, Mass.
English

Bonnie Thorpe — Murphy
Dramatic Arts

Susan Todorsky
126 Plain
Norton, Mass.
Dramatic Arts

Susan B. Tomai
Mass Communications

Tom Townsend
P.O. Box 101
Granby, Mass.
Mass Communications

Lauren G. Trilling
Mass Communications

Kathy L. Uddyback
Theater Ed

Laurie Vail
61 Clark Road
Lowell, Mass.
Speech

Tony Vanaria
25 Allview Ave.
Brewster, N.Y.
Film

Diane S. Vanderster
Communications Disorders

Francesca Vanegas
402 Rindge Ave., No. 114
Cambridge, Mass.
Mass Communications

Delphine L. Vasser
Speech

Andrew T. Velonis
Creative Writing

James Vescera
337 New York Ave.
Providence, R.I.
Mass Communications

William Walker
4261 Palm Lane
Miami, Fla.
Film

Joseph J. Walsh
15 Brooks St.
Maynard, Mass.
Dramatic Arts

Elizabeth Warren
Dramatic Arts

Richard W. Weingartner
Theater Ed.

Wayne D. Weisman
Visual Design

Sarah A. Wenig
Speech

Valerie E. Wenz
267 Island Creek Dr.
Vero Beach, Fla.

Speech

Jack Whitaker
44 Rockledge Dr.
Pelham Manor, N.Y.
Mass Communications

Aleksander F. Wiersbicki
Speech

Solomon C. Williams
Speech

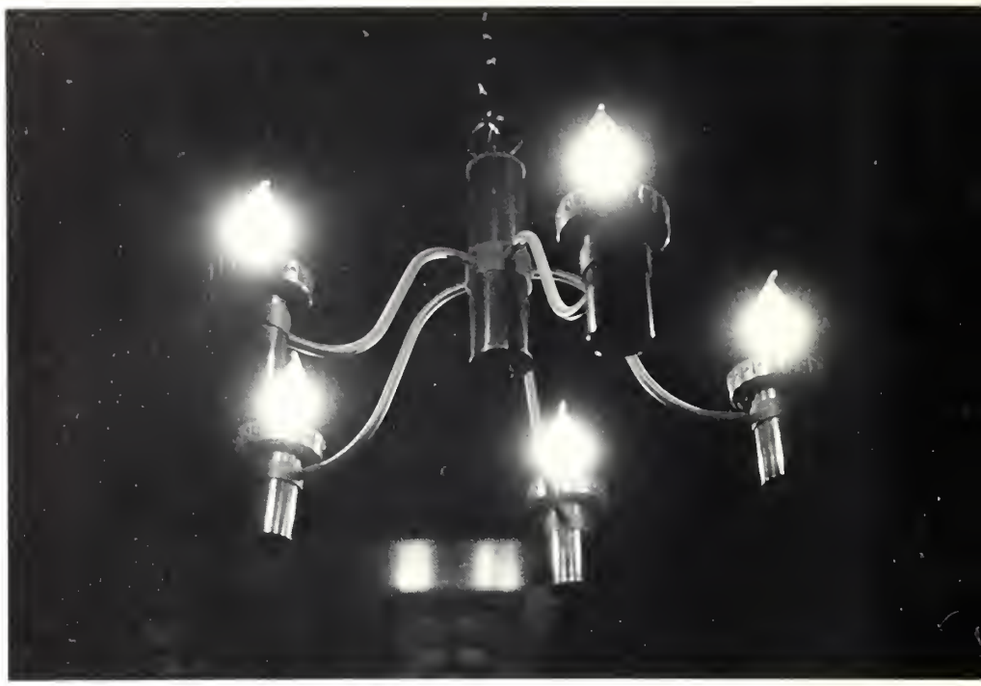
Janet A. Wortendyke
Mass Communications

Steven Wright
38 Terrace Hall Ave
Burlington, Mass.
Mass Communications

Carol L. Yepez
Radio

Rhoda Zagwill
35 Brookline St.
Cambridge, Mass.
Journalism

Alan R. Zegarowski
Mass Communications



I'll frame most memories
and hang them in my mind
and hope they never get
shattered
or fade away.
Pictures of Emerson
will decorate
the gallery in my head
of beautiful people
and good times.
Pictures of us.
— Christina Bynoe —

SOUTH
28

28

O who will walk a mile with me
Along life's merry way?
A comrade blithe and full of glee
Who dares to laugh out loud and free.

With such a comrade, such a friend
I fain would walk till journey's end,
Through summer sunshine, winter rain,
and then? — Farewell, we shall meet again!
— Henry Van Dyke —